Chas Dolan

TROIS QUINTUORS

pour la

Flute, 2 Violons, Alto & Violoncelle

No. 1 à 6
avec accompagn: de Piano Forte ad libitum

arrangés des grandes Simphonies

composées pour les Concerts de M.r Salomon

à Londres

par

Joseph Haydn

Prix 5 Frs.

Liv No. 1

BONN et COLOGNE chez N. SIMROCK.

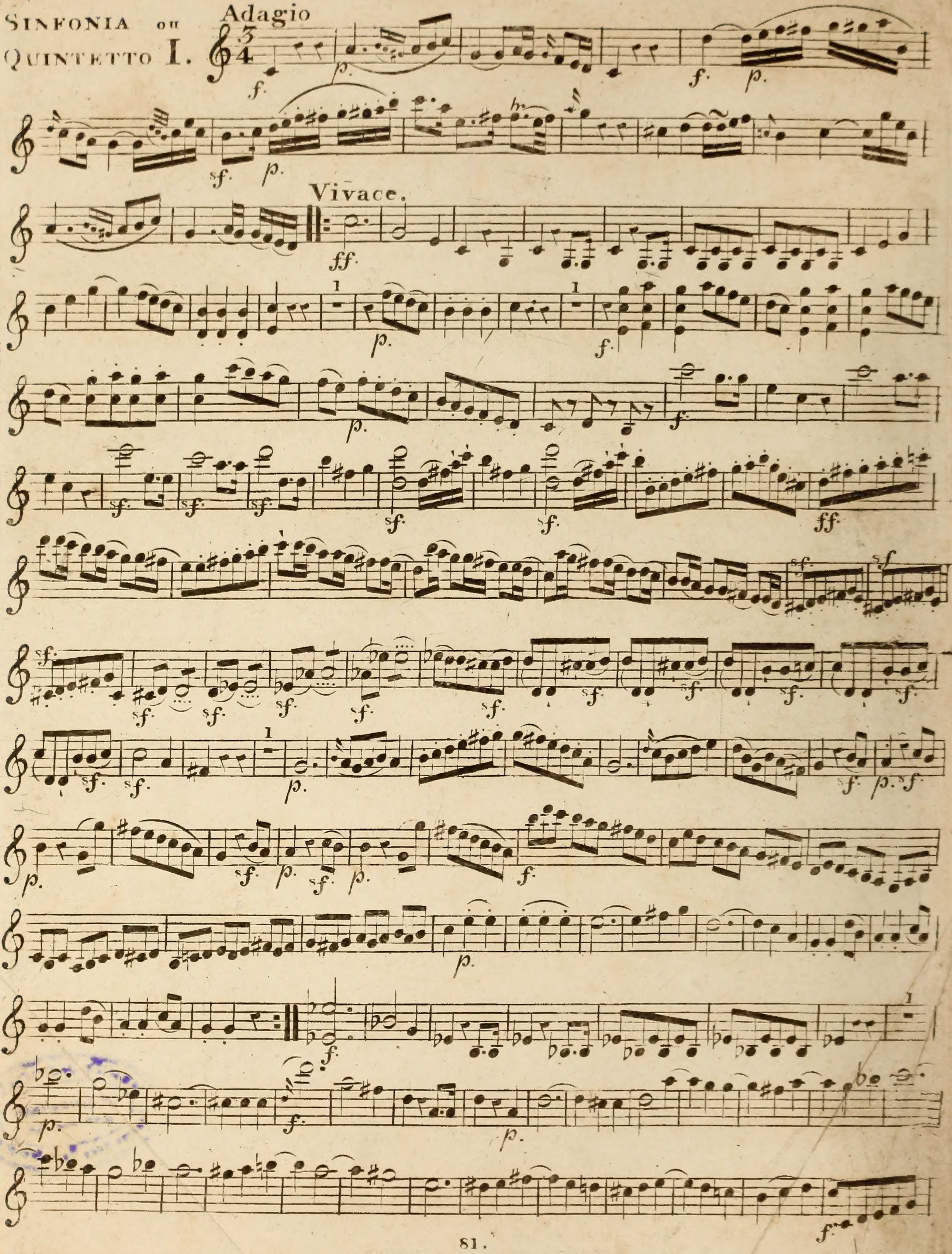
Proprieté de l'editeur.

81.

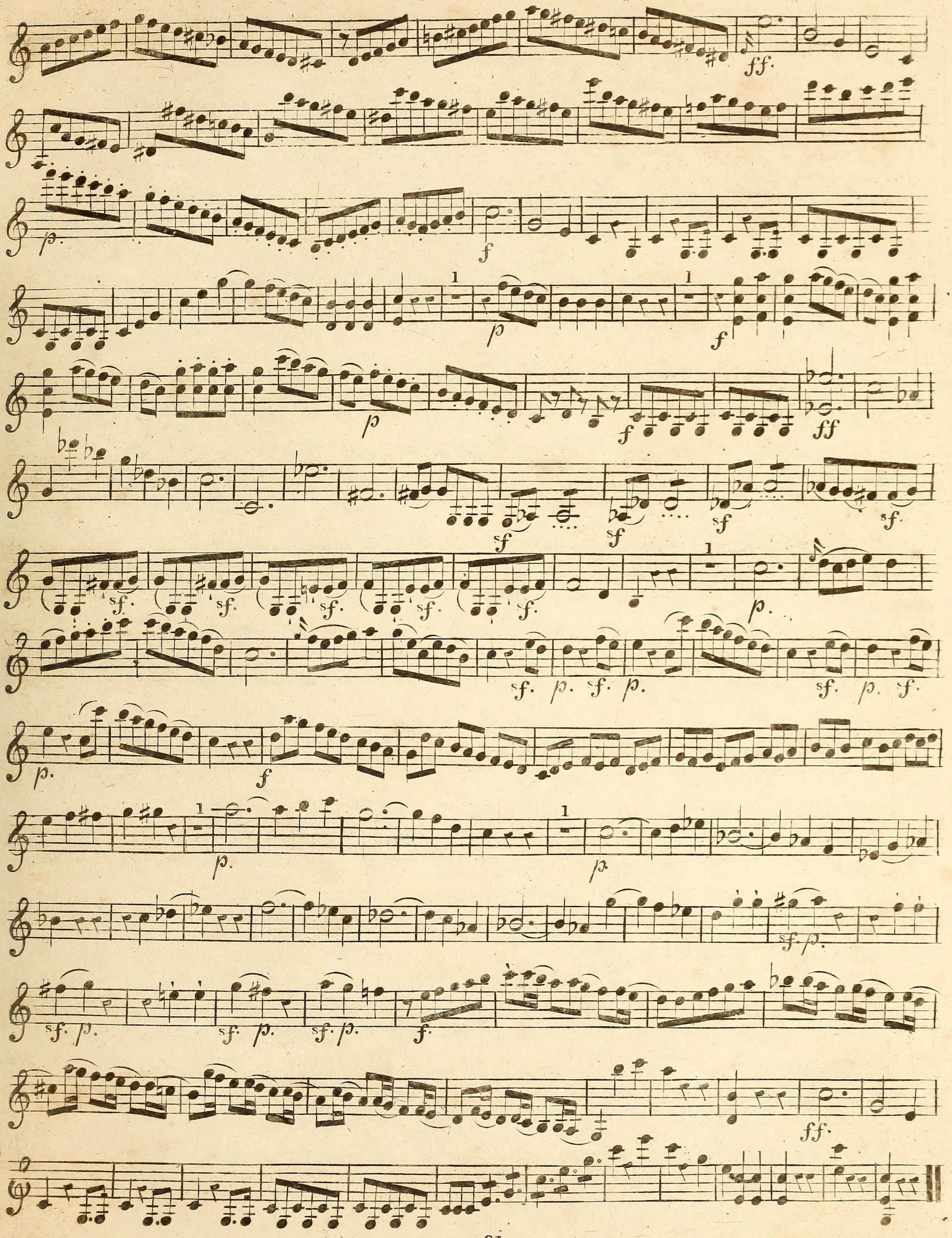
HENRY J. COOKE'S
ELY, CAMBRIDGESHIRE.
Established 18..
...Price Book Repository.

Violino I.^mo^

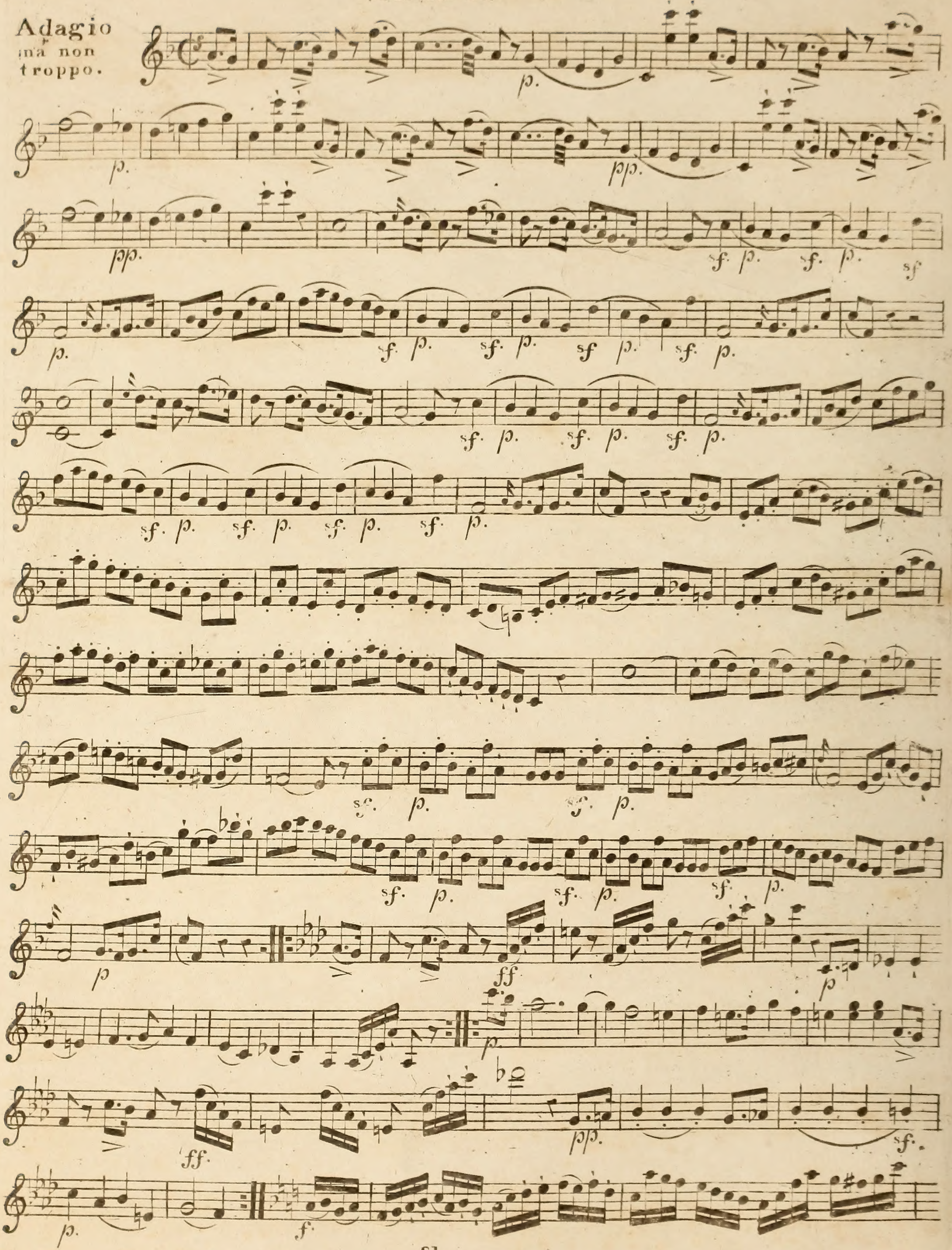
SINFONIA ou QUINTETTO I.

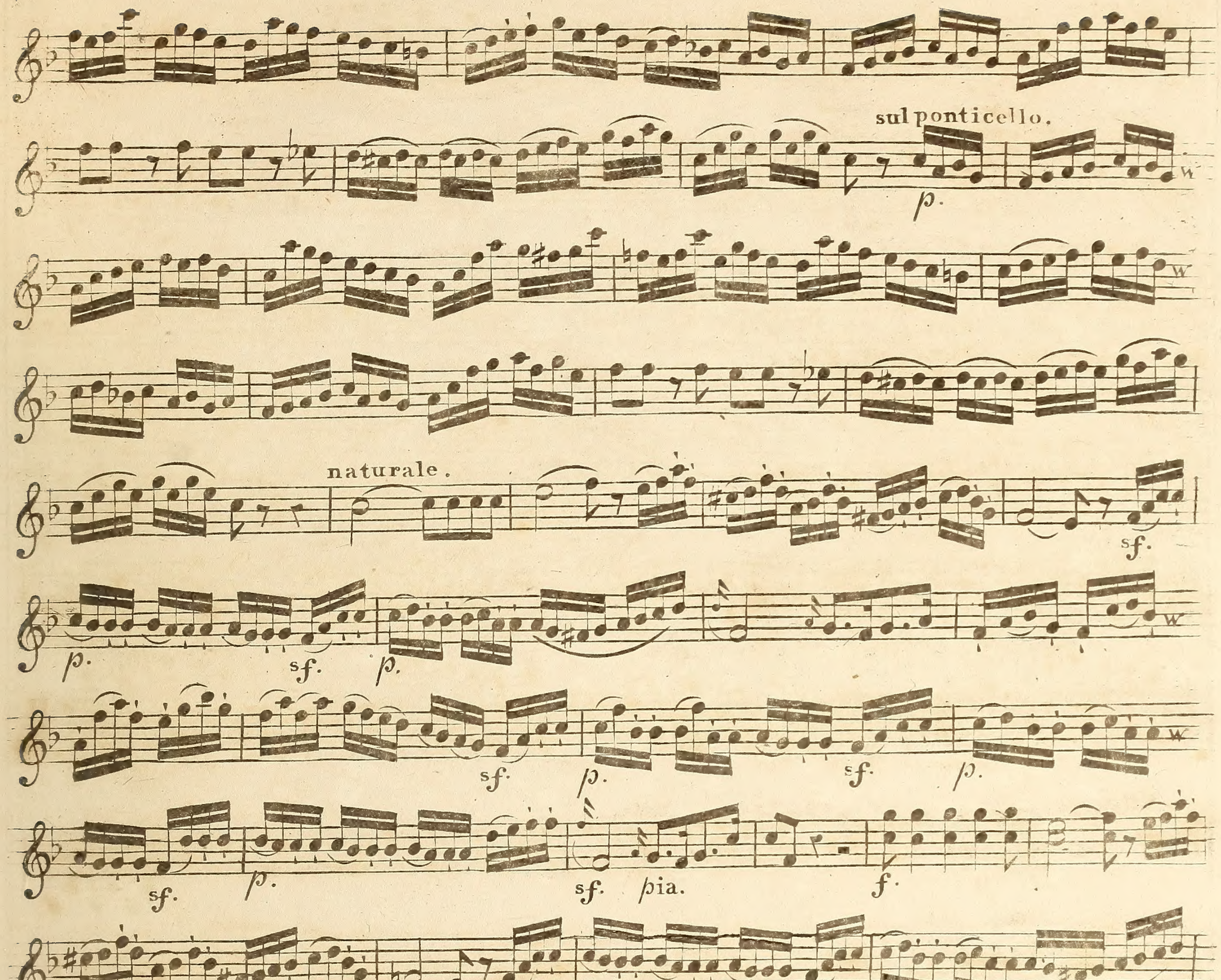


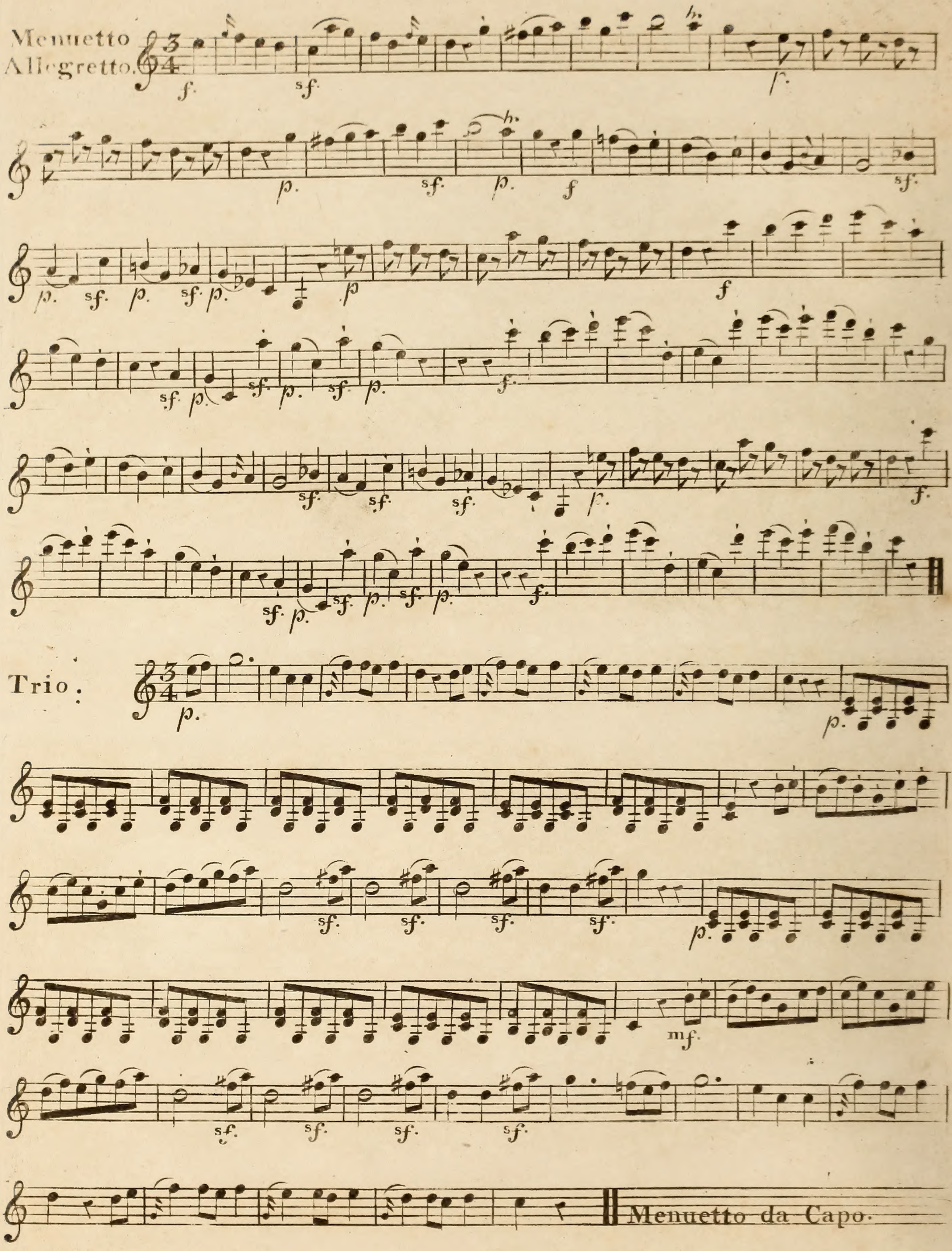
Violino 1mo



Violino I^mo



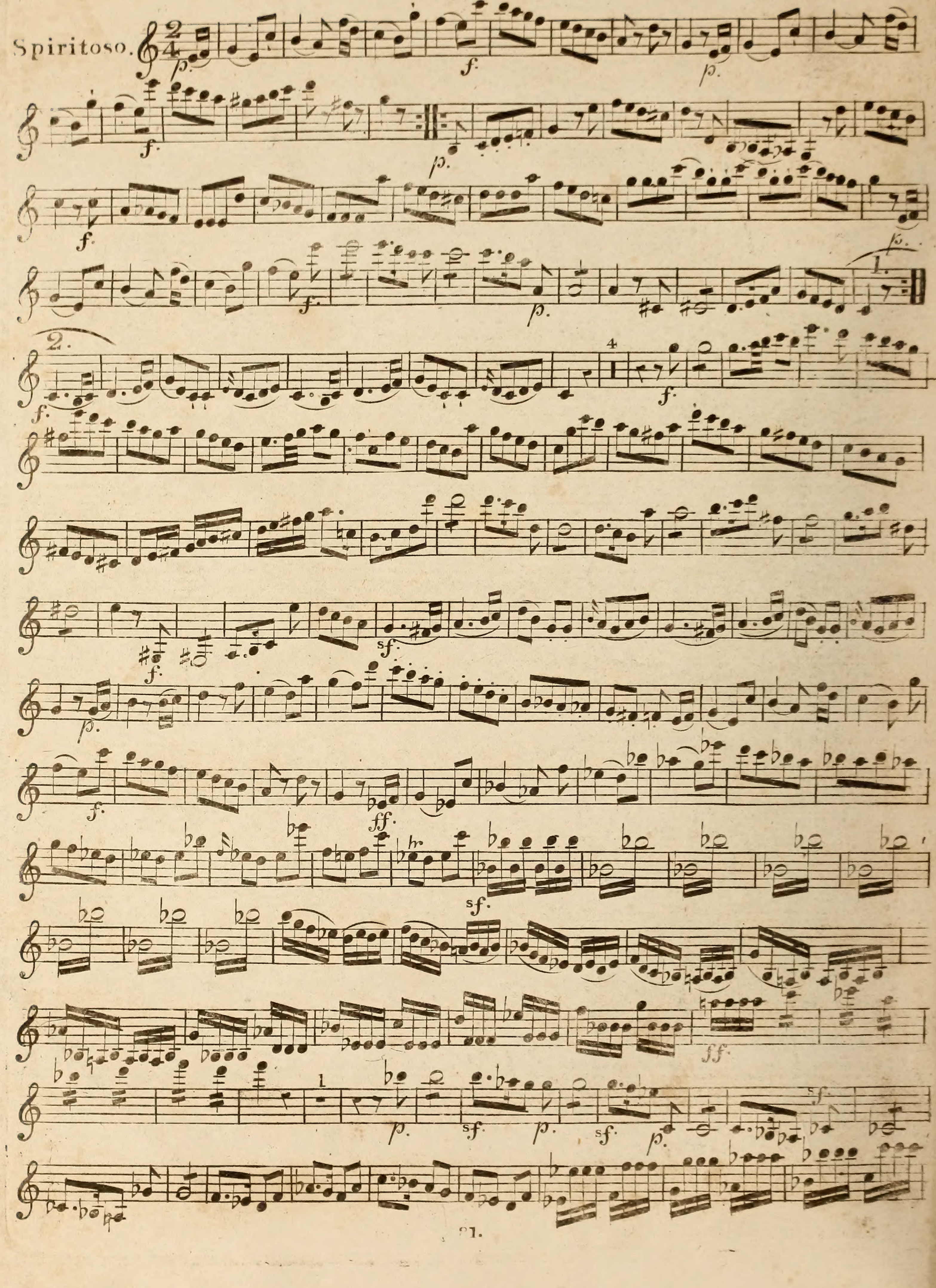

sul ponticello.
naturale.
pia.

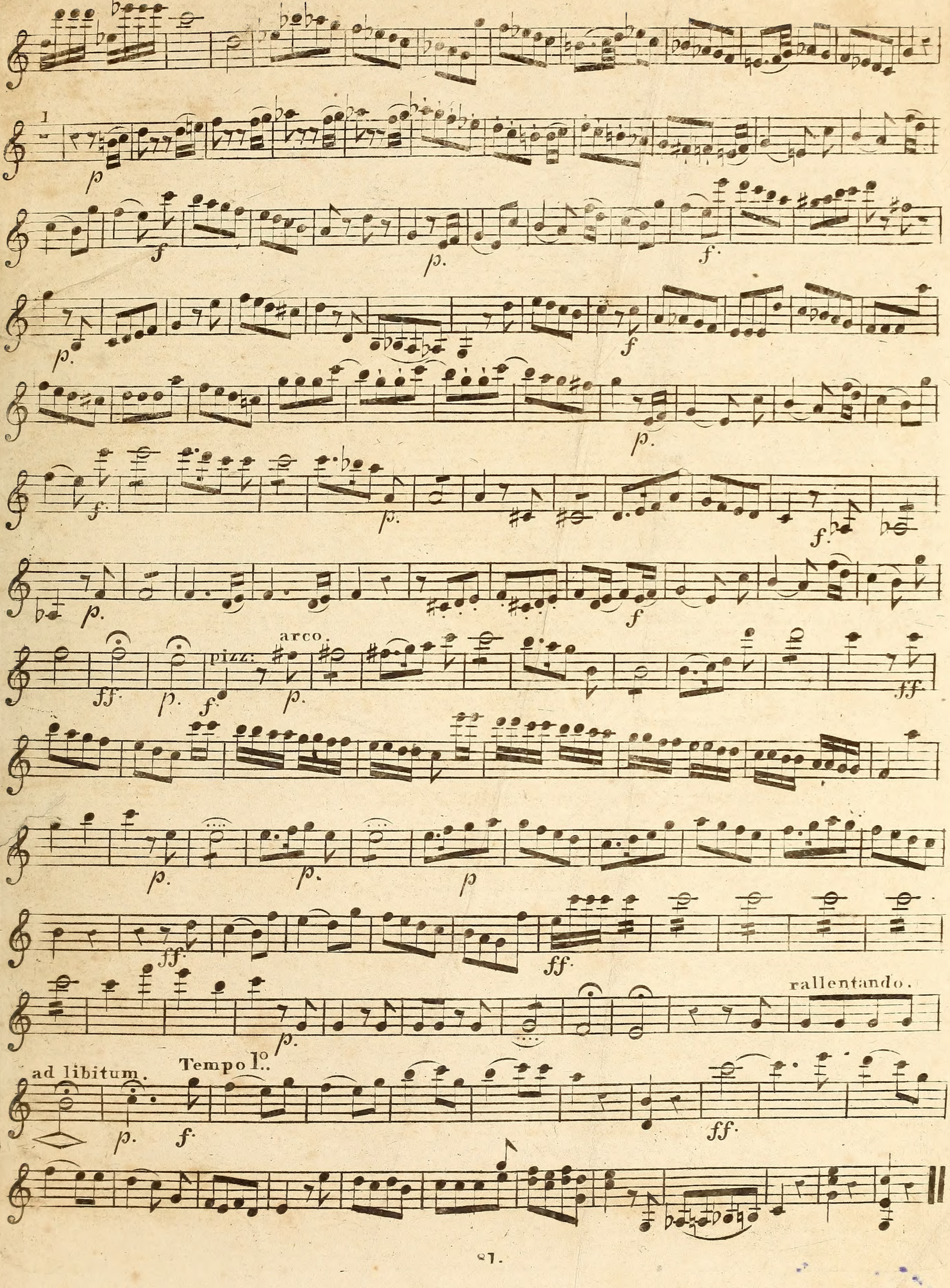

Menuetto
Allegretto.
Trio.
mf.
Menuetto da Capo.

Digitized by the Internet Archive
in 2015

https://archive.org/details/troisquintuorspo00hayd

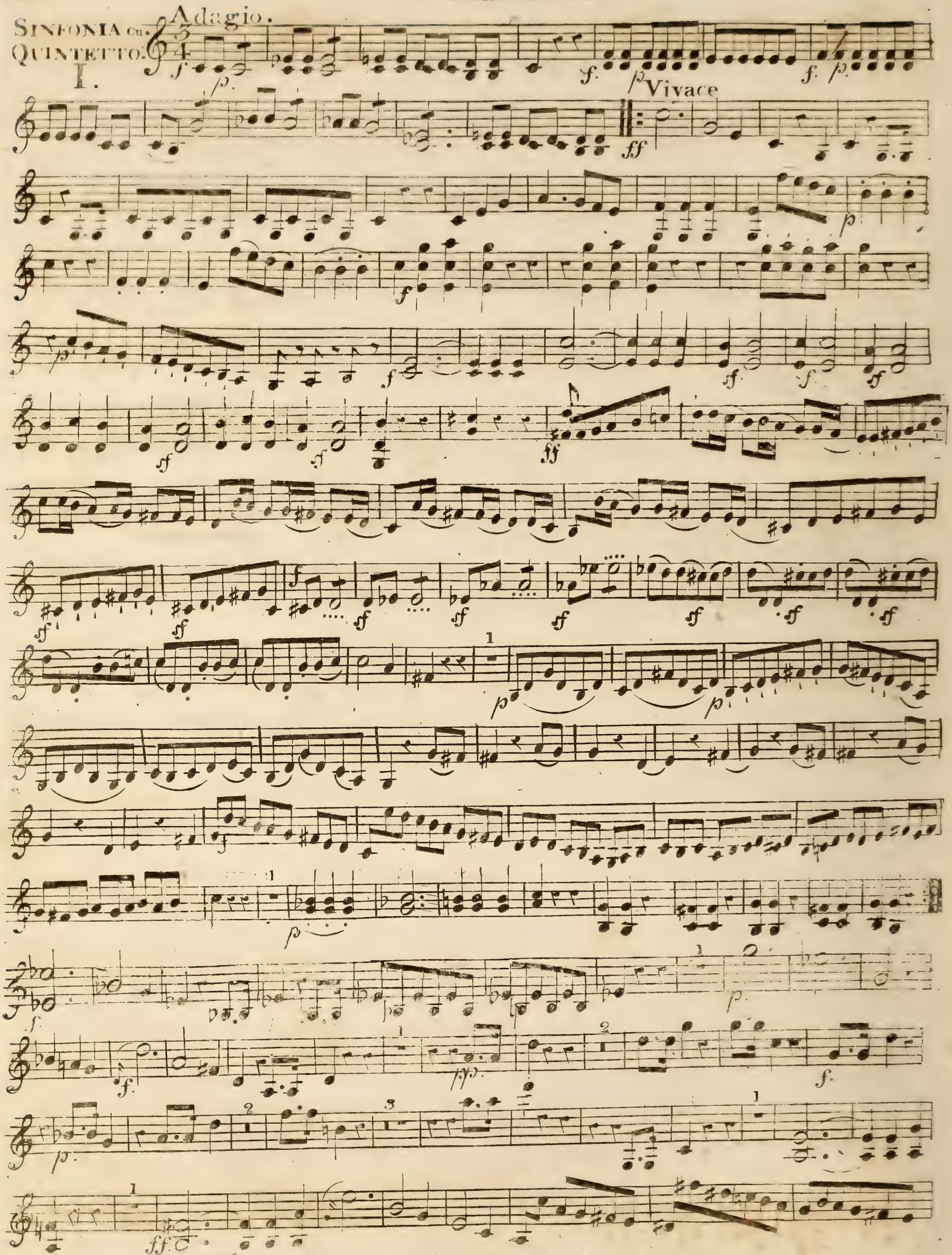
Violino I^mo

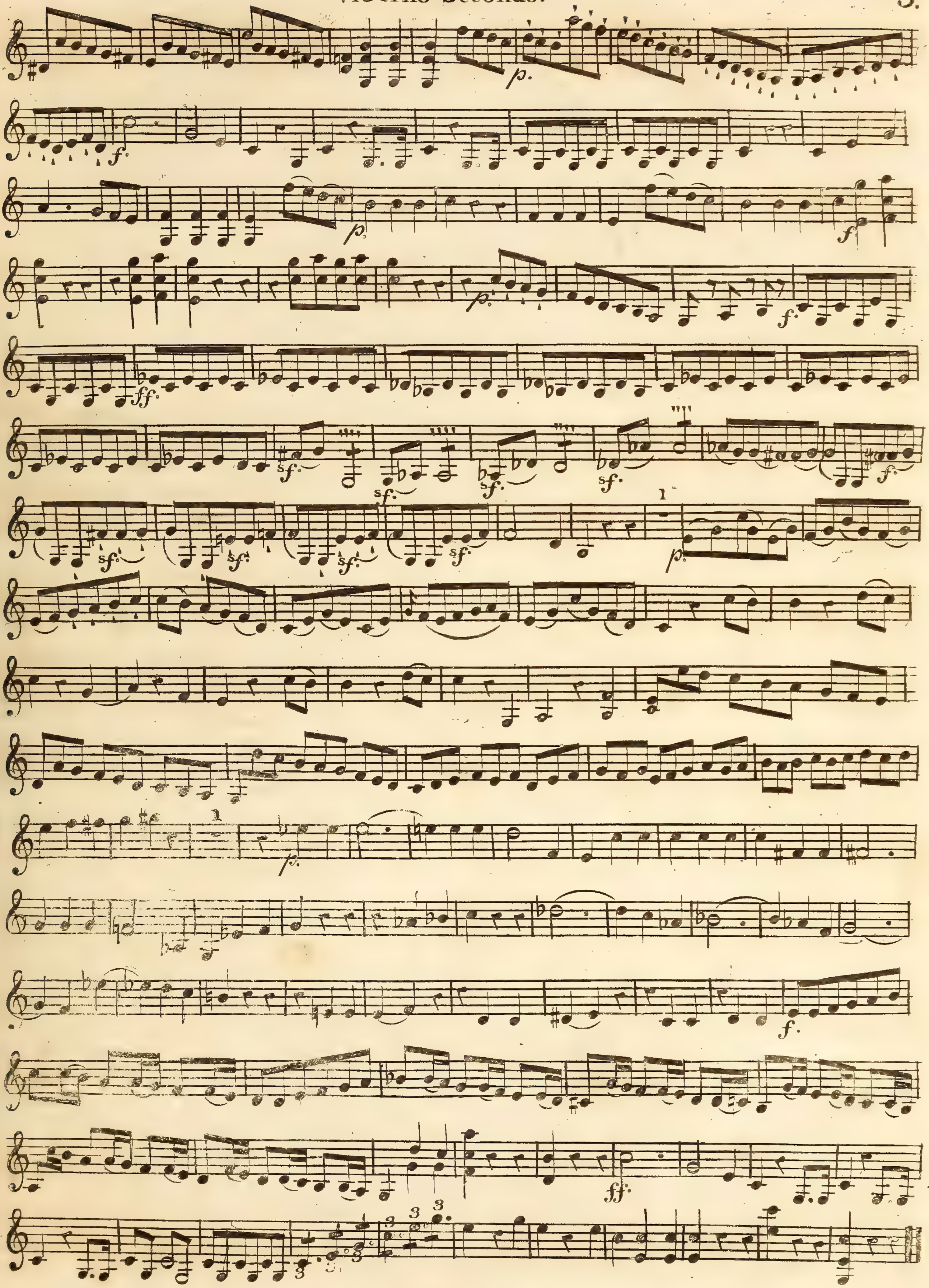


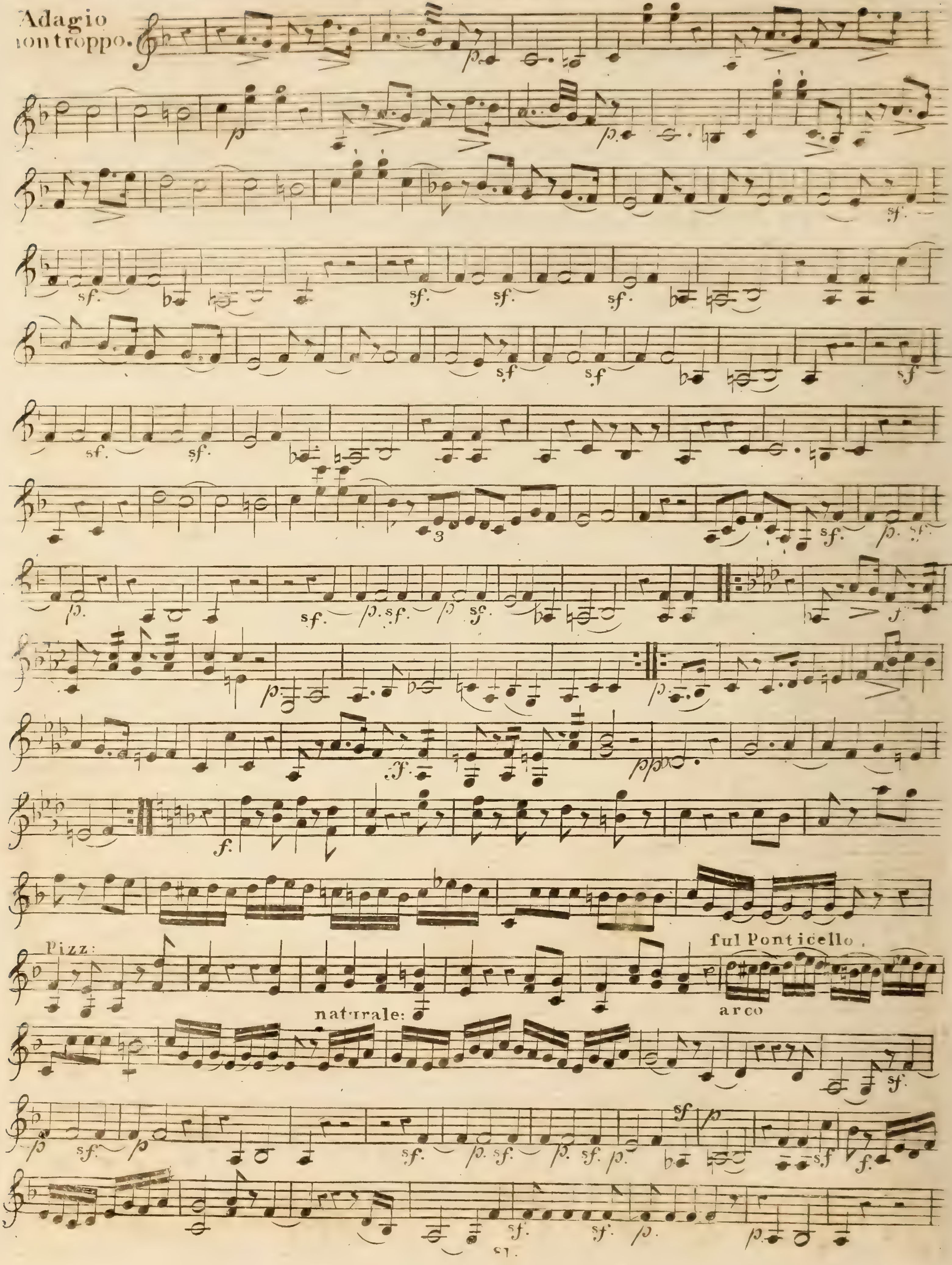

pizz:
arco.
rallentando.
ad libitum.
Tempo I°.

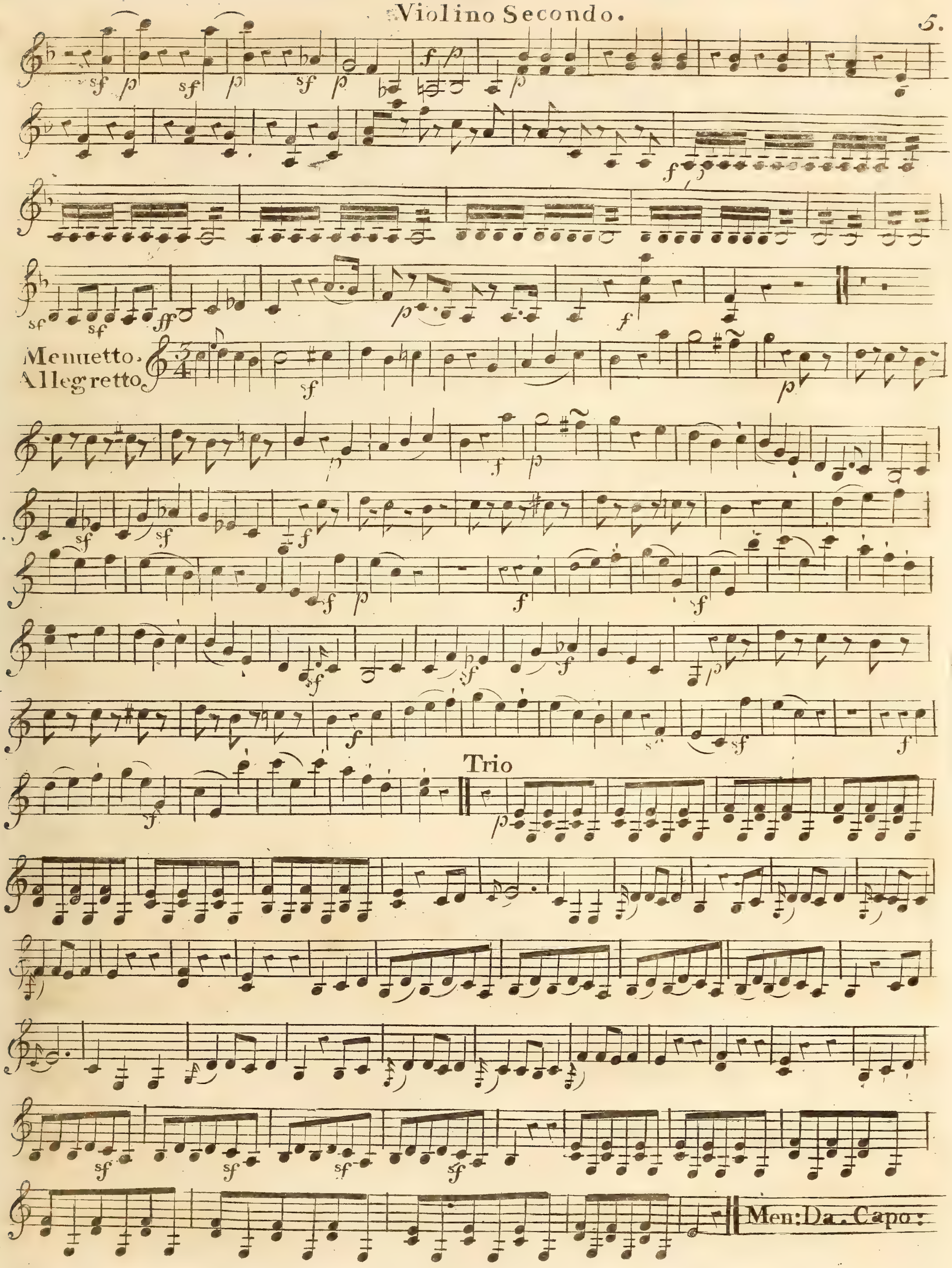
Volume 2d

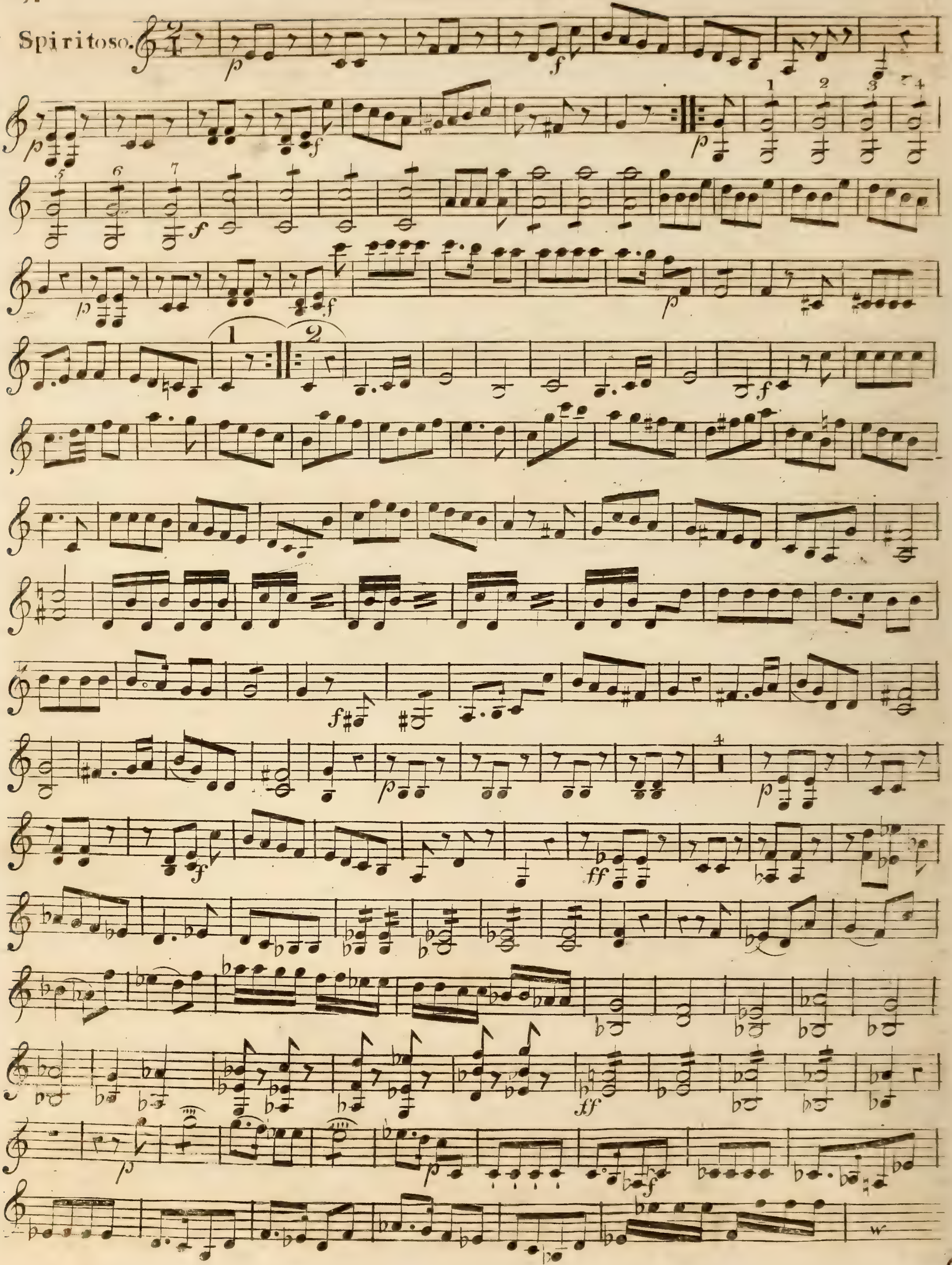
SINFONIA cu. QUINTETTO. I.

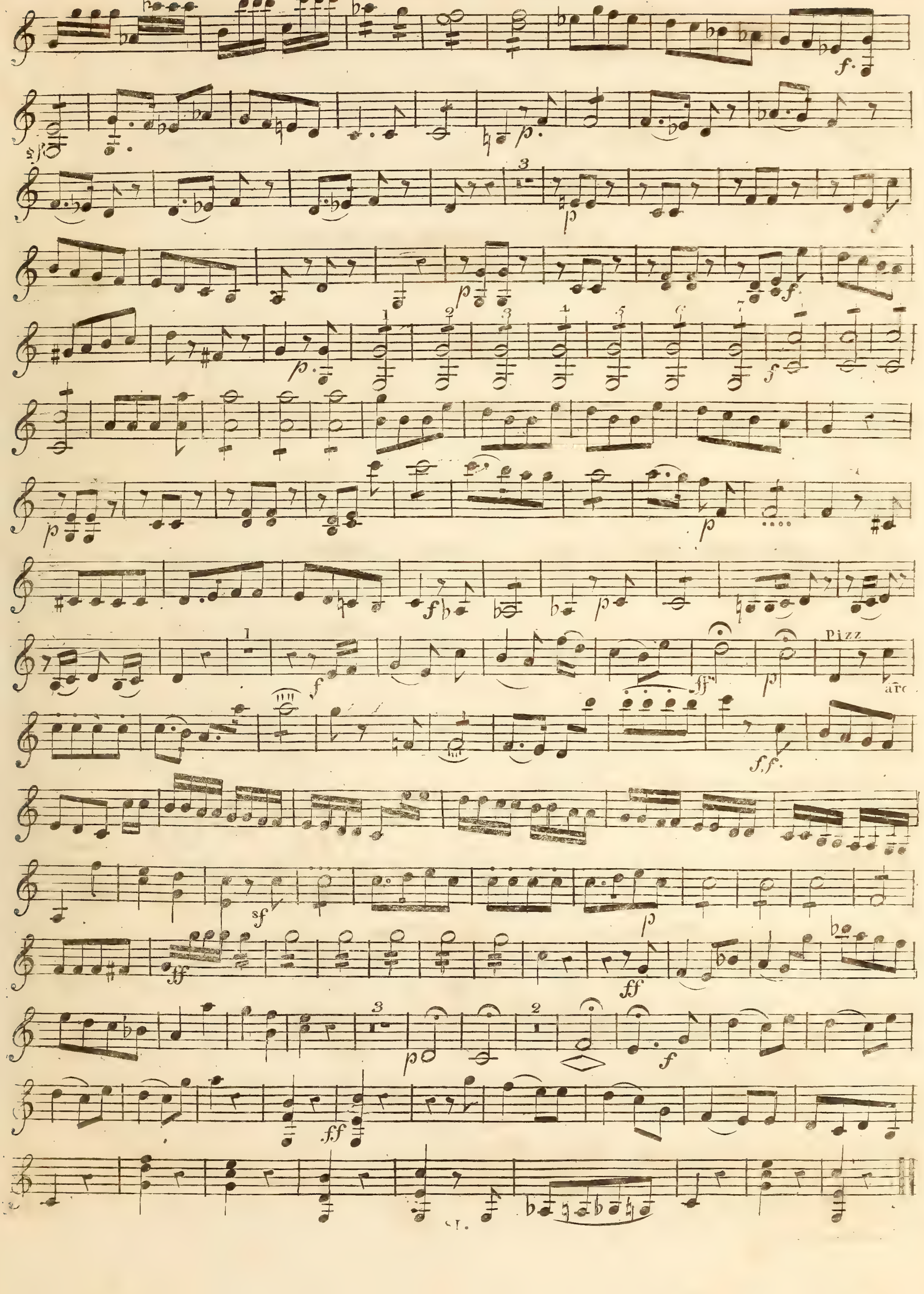





Adagio non troppo.
Pizz:
sul Ponticello.
naturale:
arco


Menuetto.
Allegretto
Trio
Men: Da Capo:


Spiritoso.


Pizz
arc

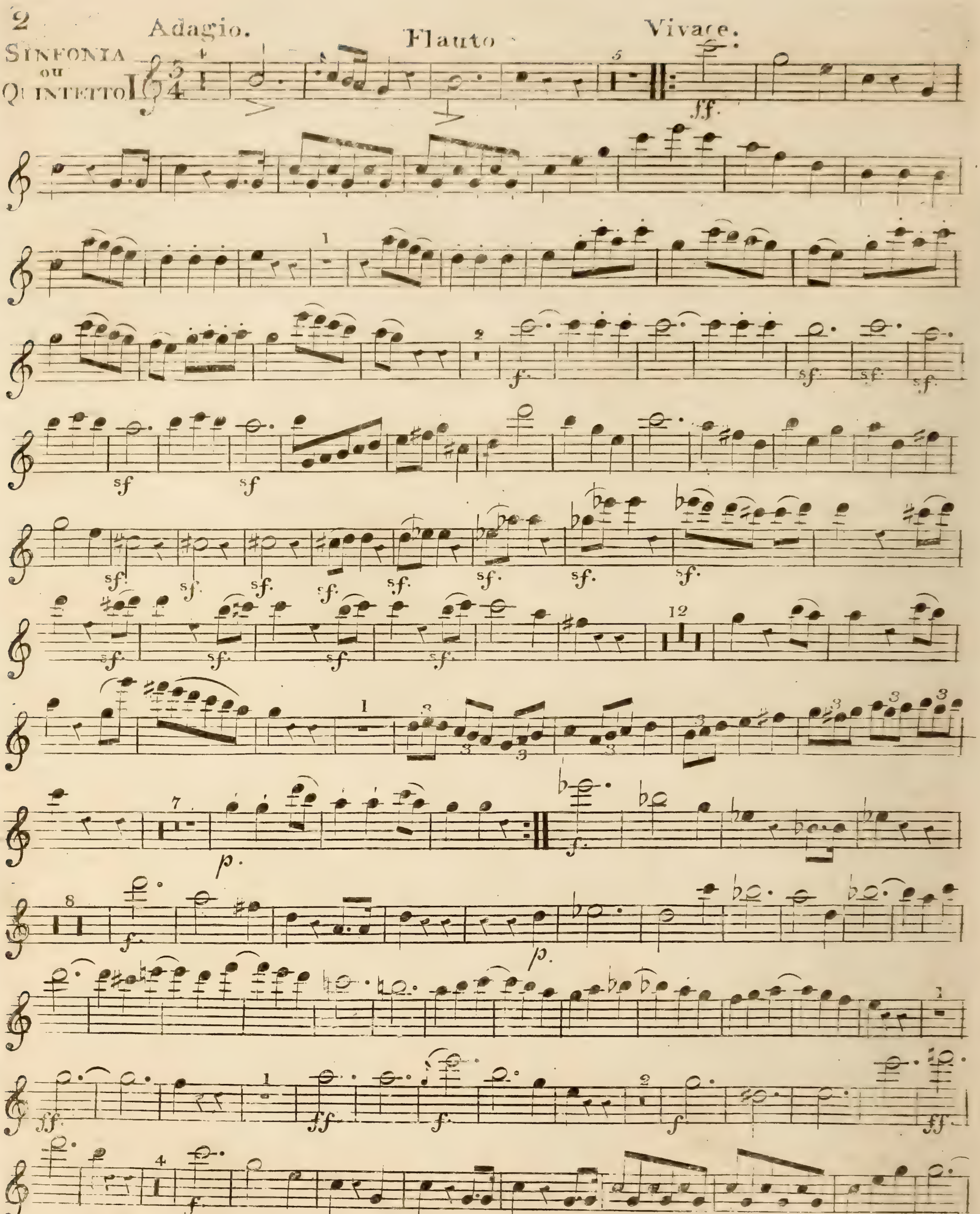
Chas

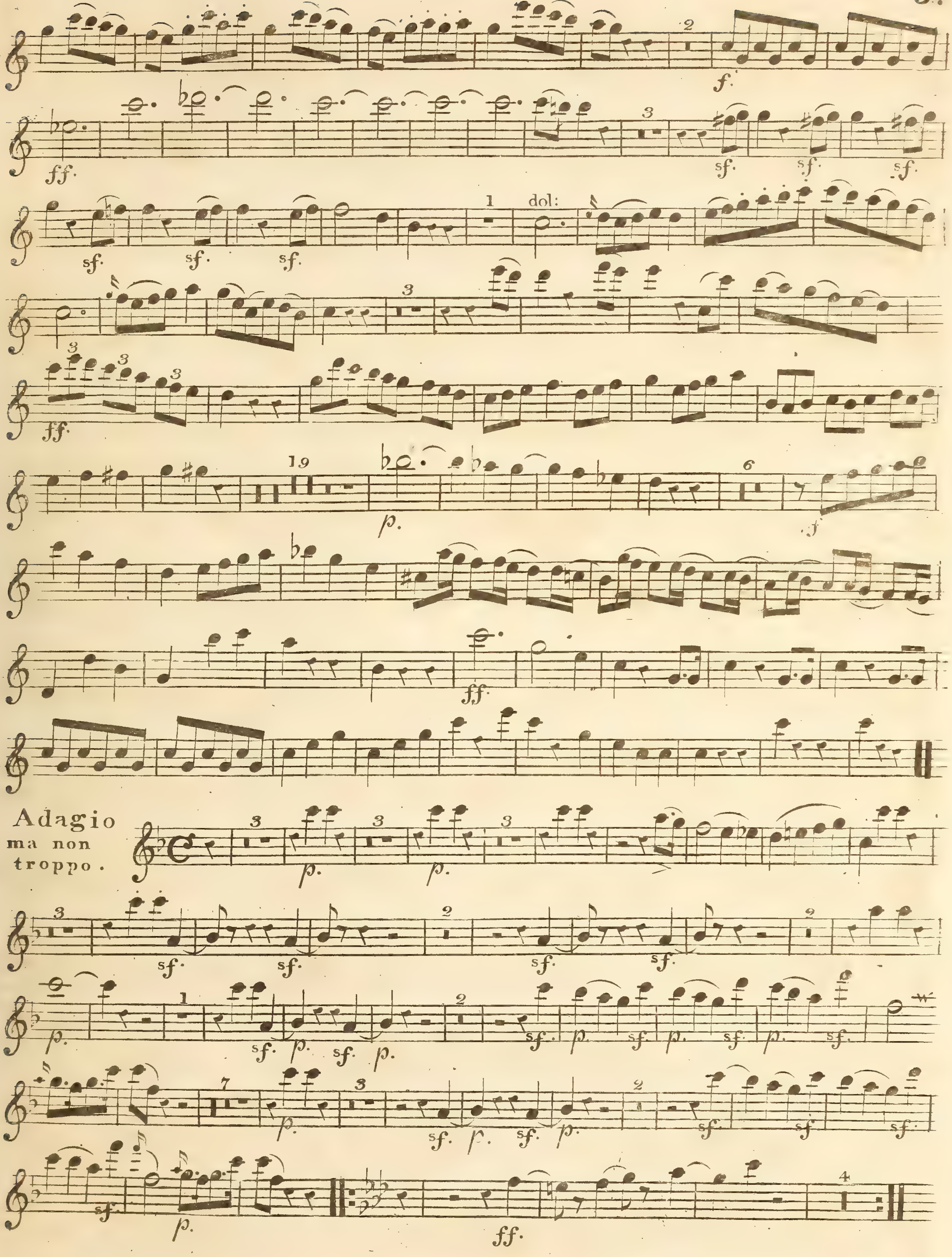
[illegible]

[illegible]

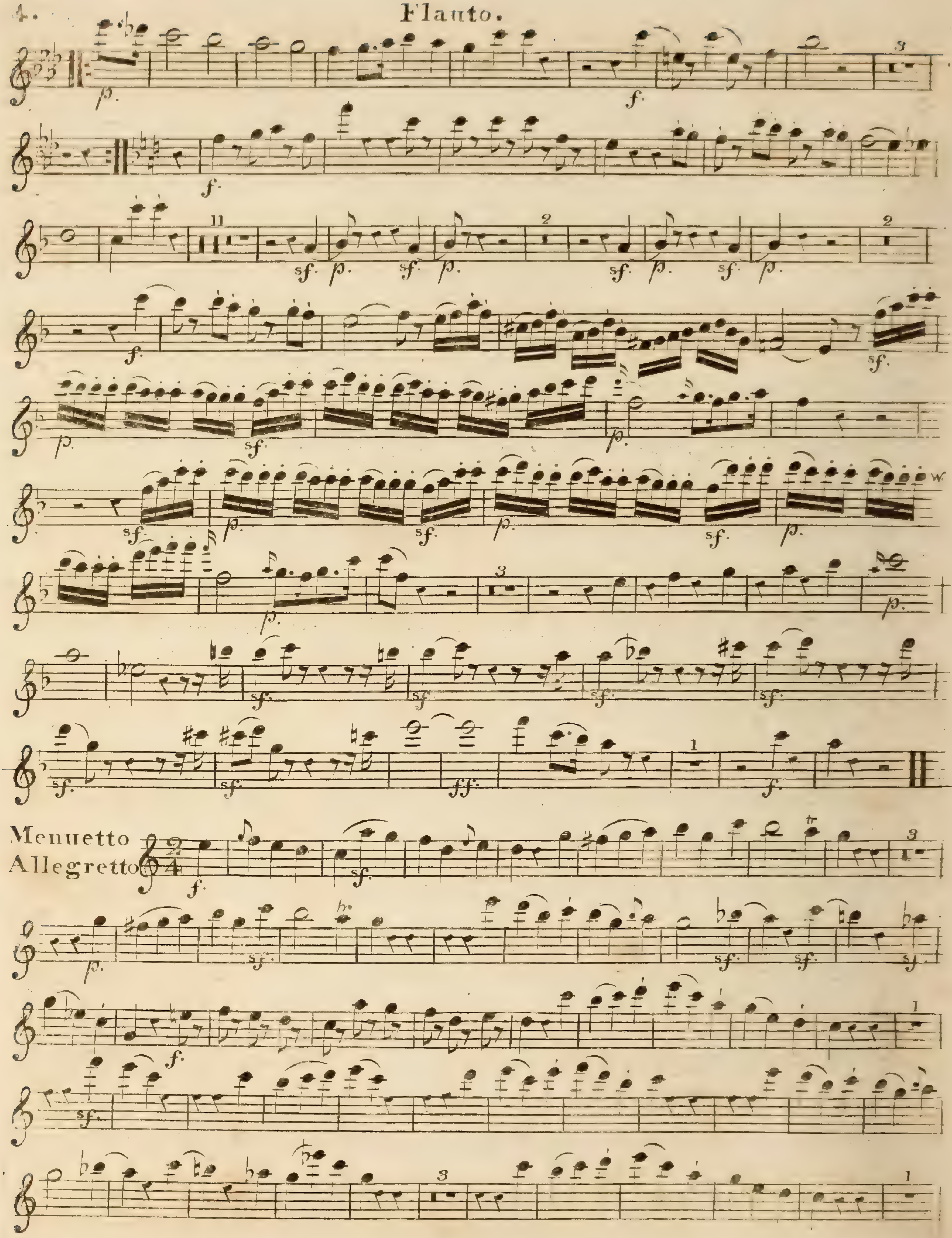
SINFONIA ou QUINTETTO I

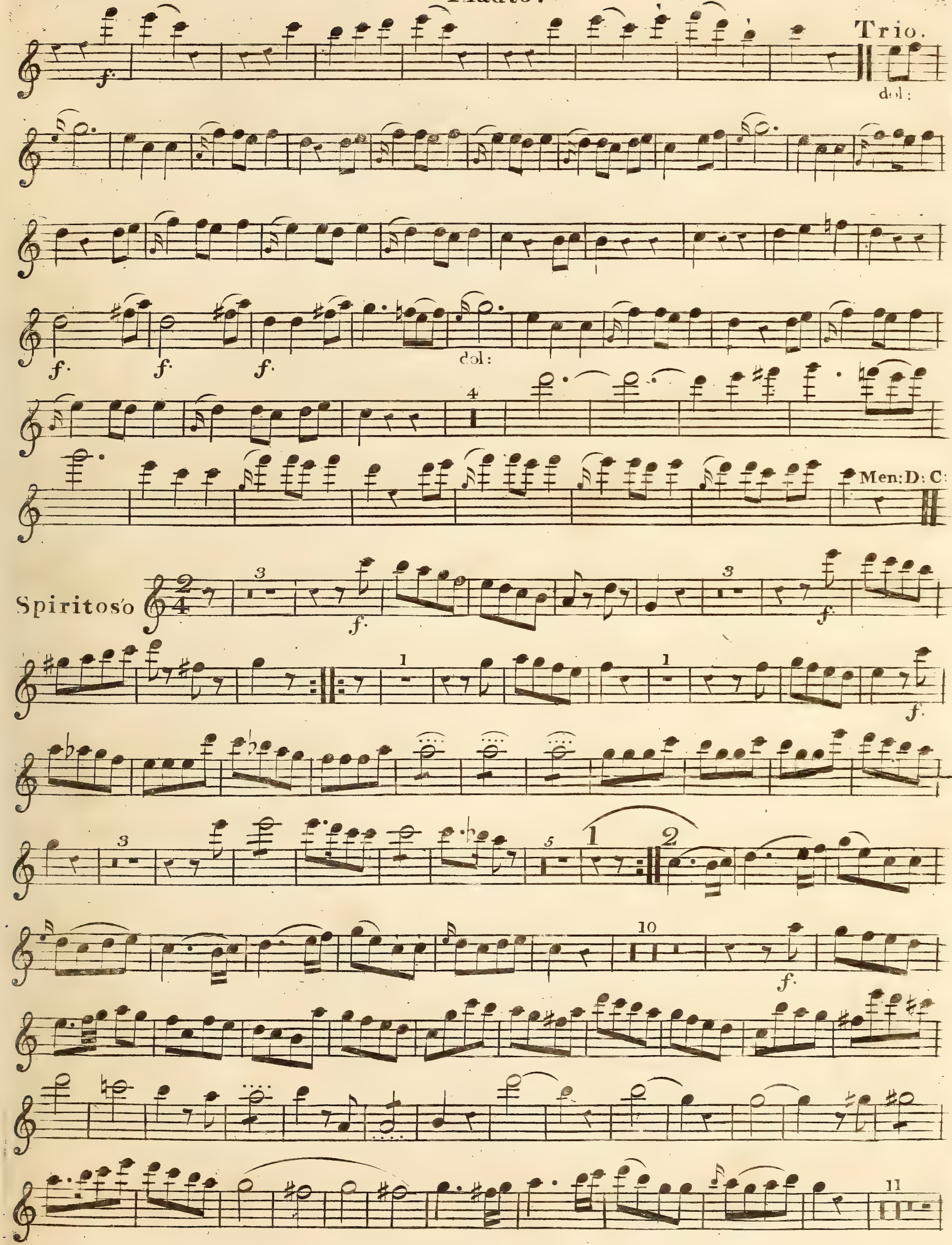
Flauto



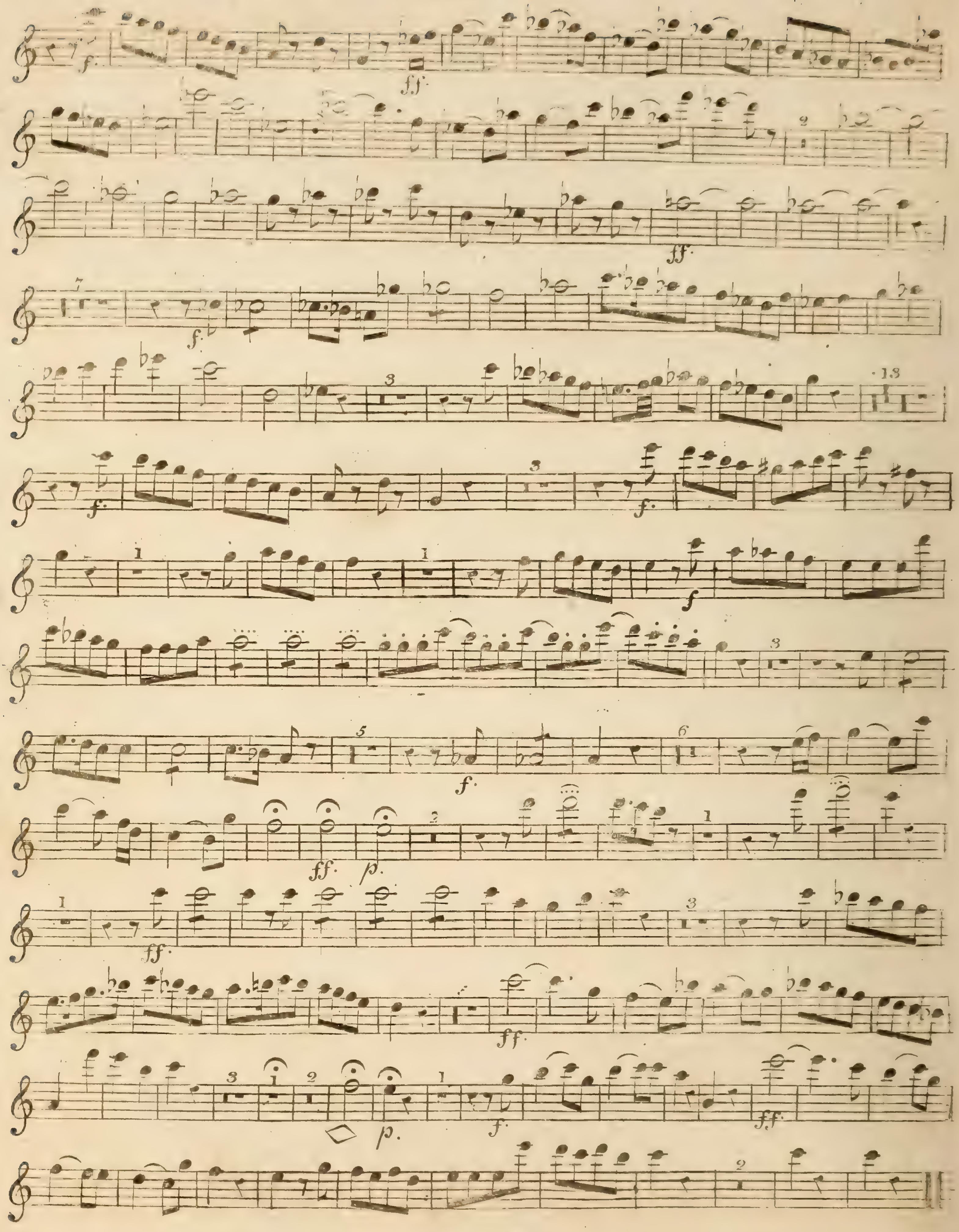

dol:
Adagio
ma non
troppo.

Flauto.




Trio.
dol:
dol:
Men: D: C:
Spiritoso

Flauto.



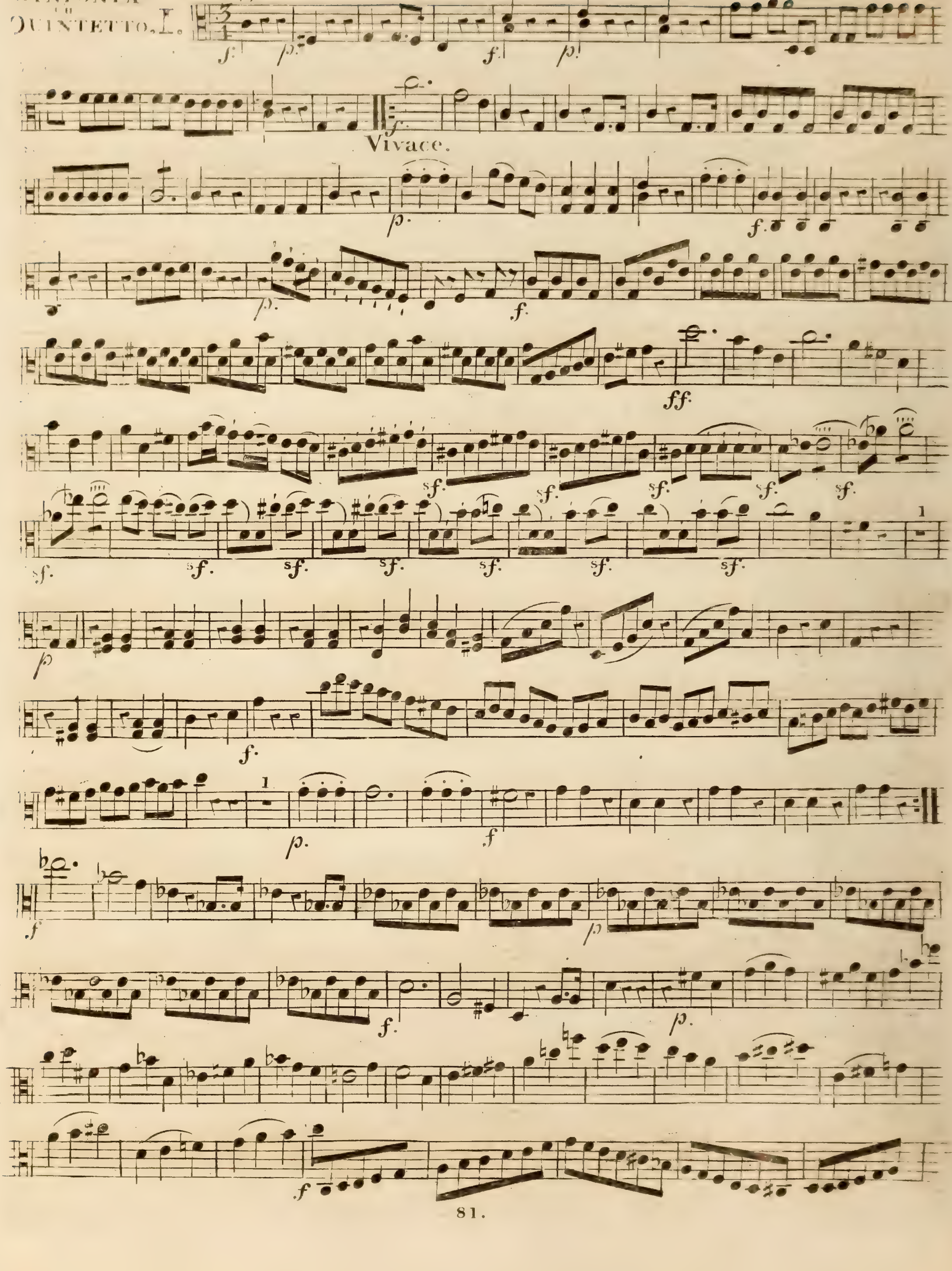
91.

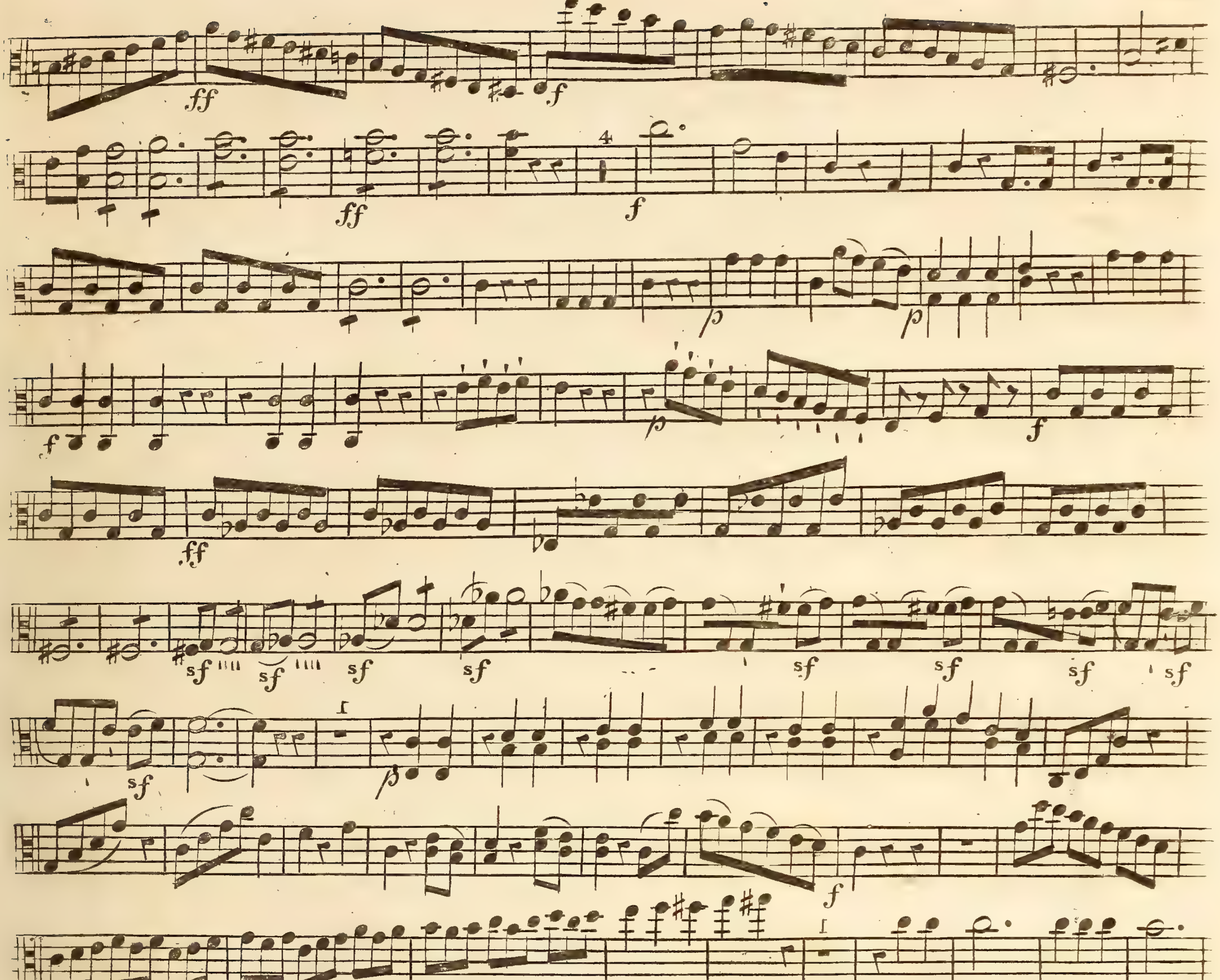
Class

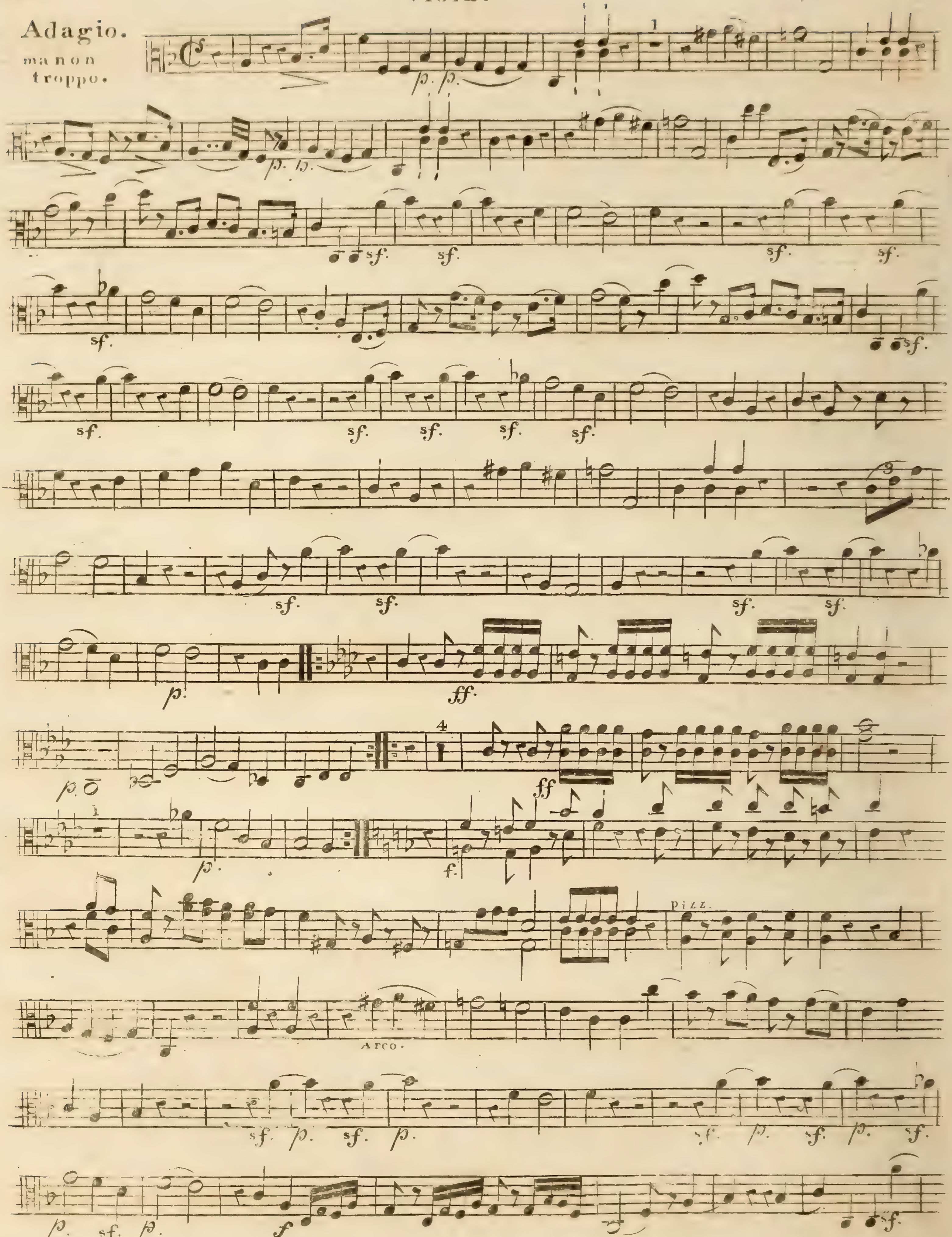
Viola.

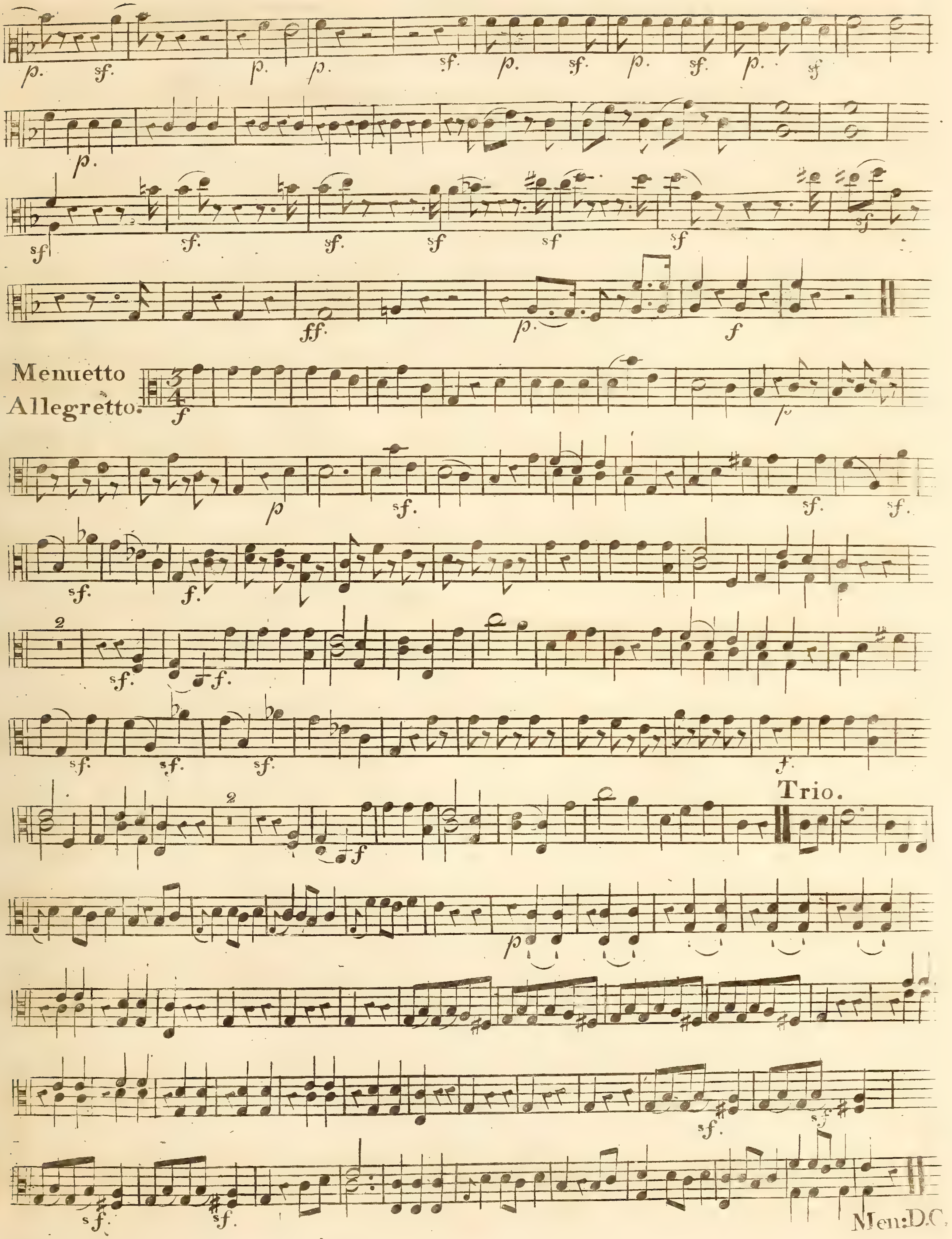
SINFONIA o QUINTETTO. I.

Adagio.

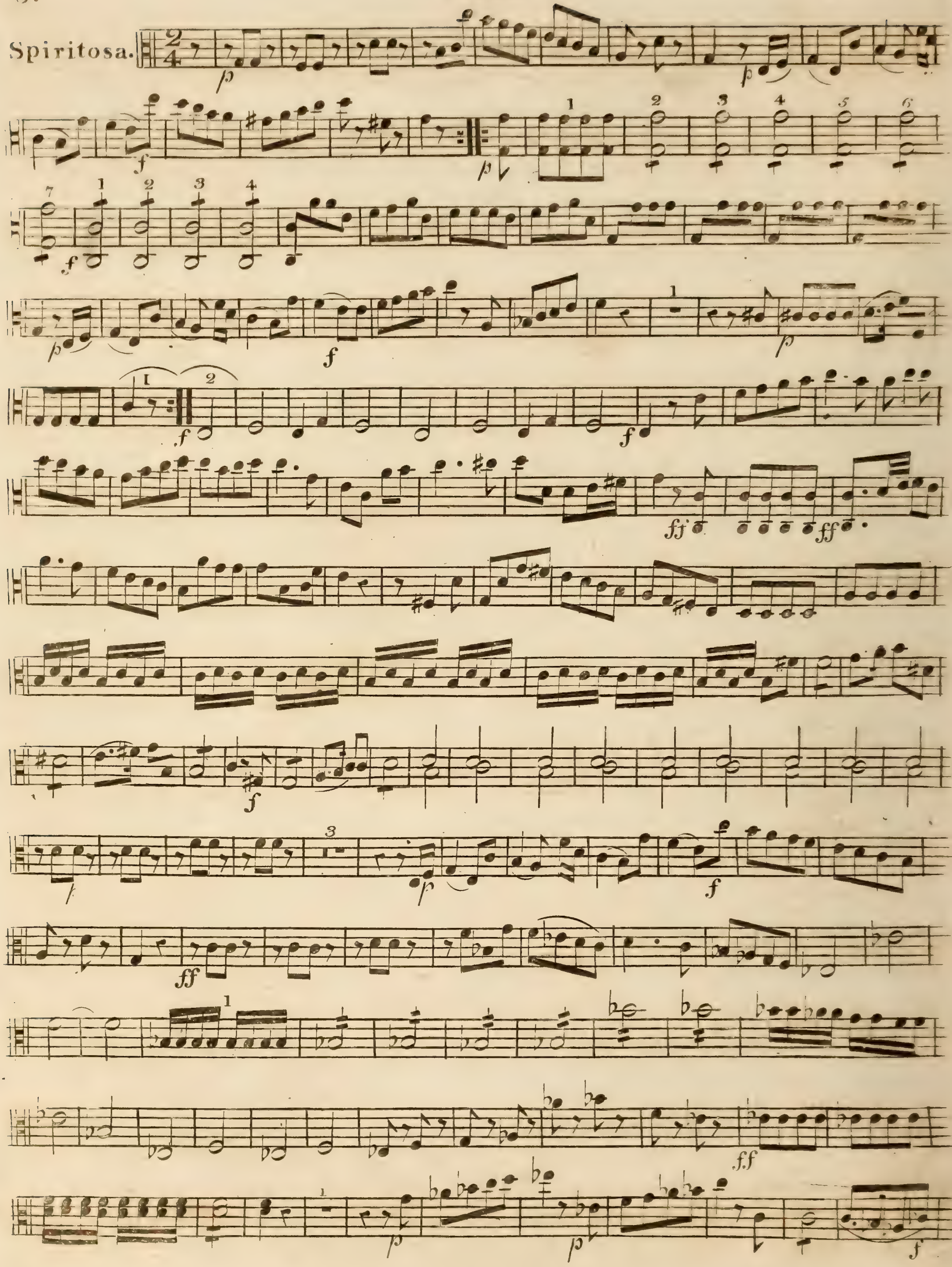


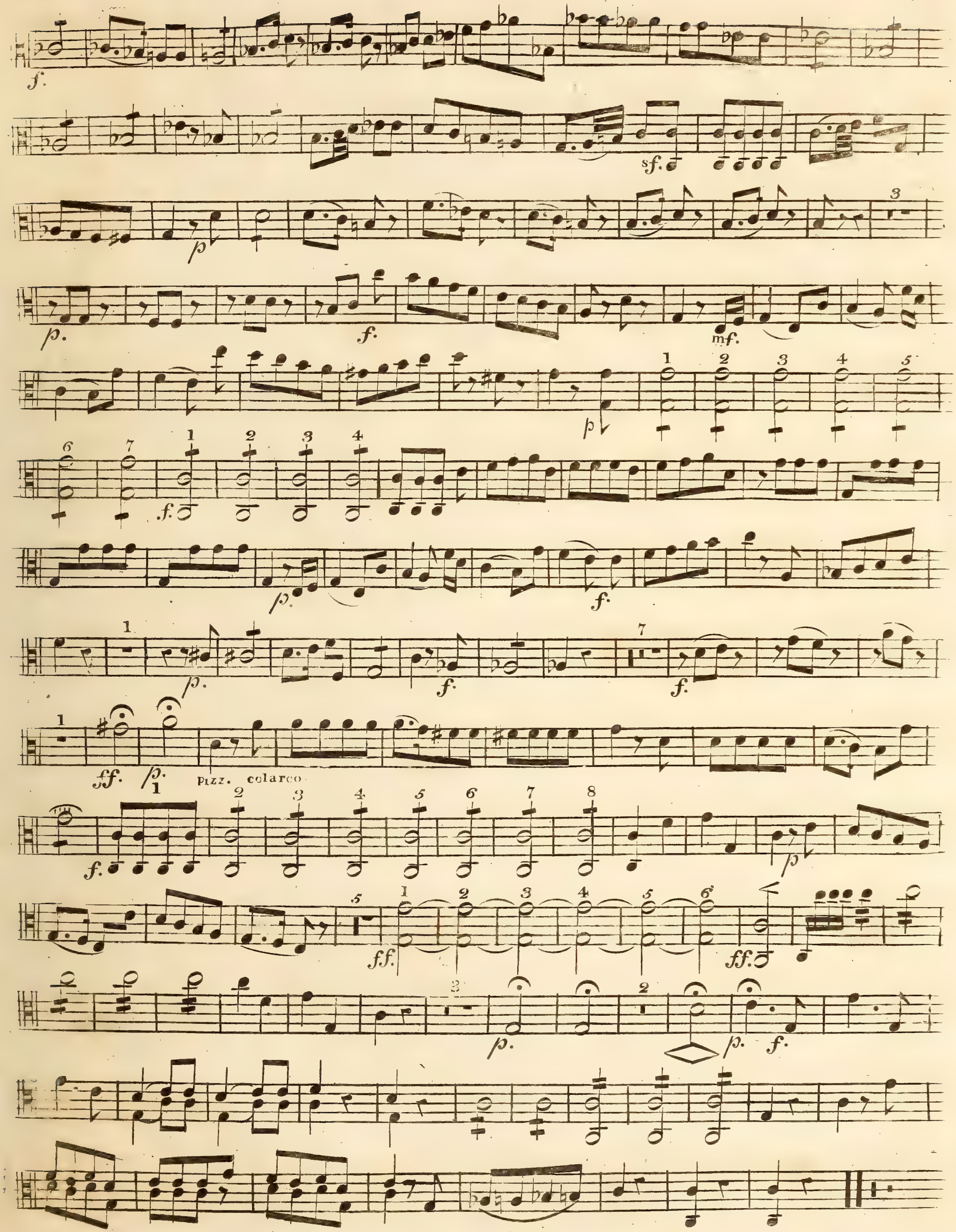



Adagio. ma non troppo.
pizz.
Arco.


Menuetto
Allegretto.
Trio.
Men:D.C.

Viola.

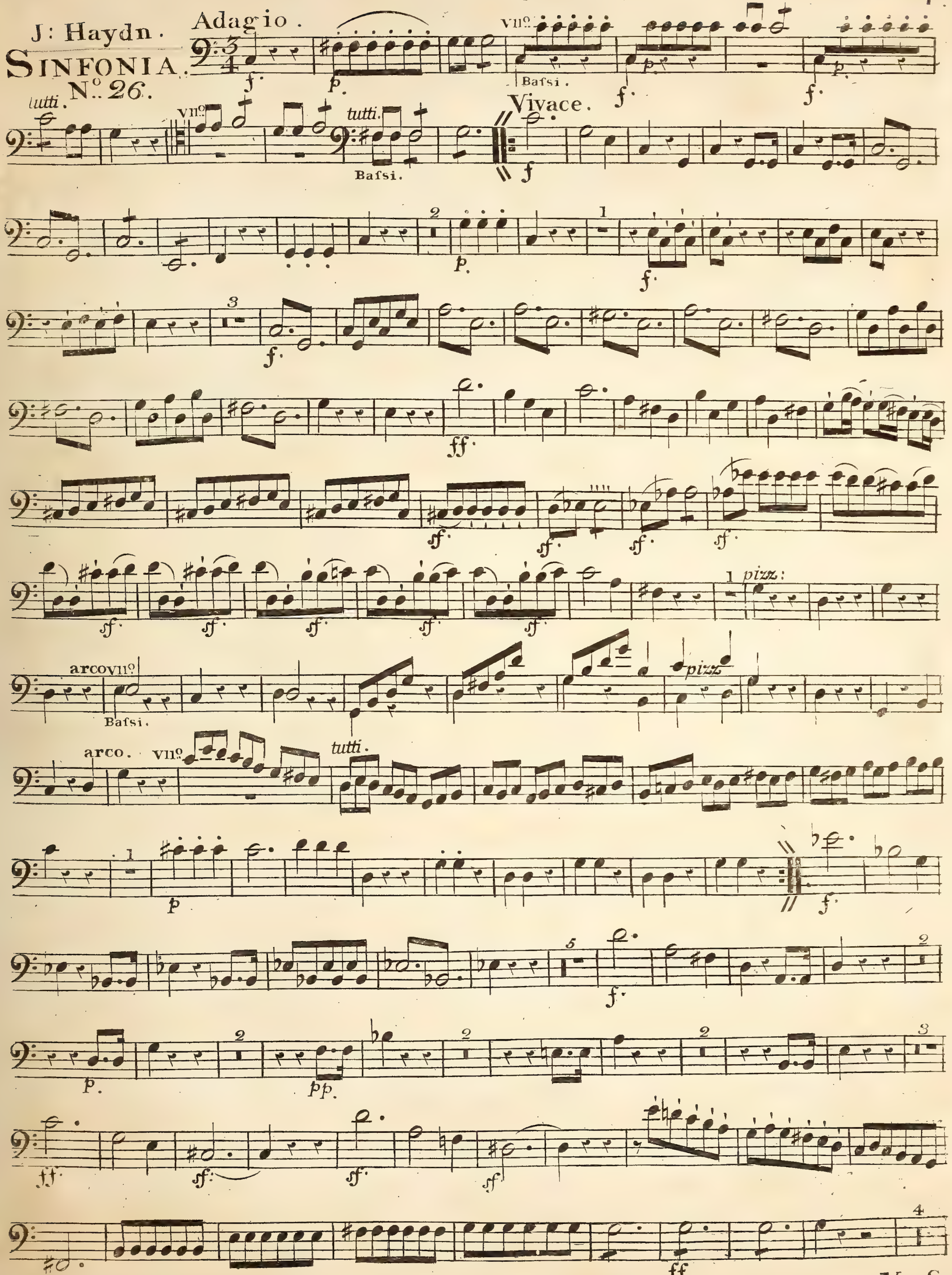



pizz. colarco

HENRY G. COOKE'S
ELY, CAMBRIDGESHIRE
Established 1861.

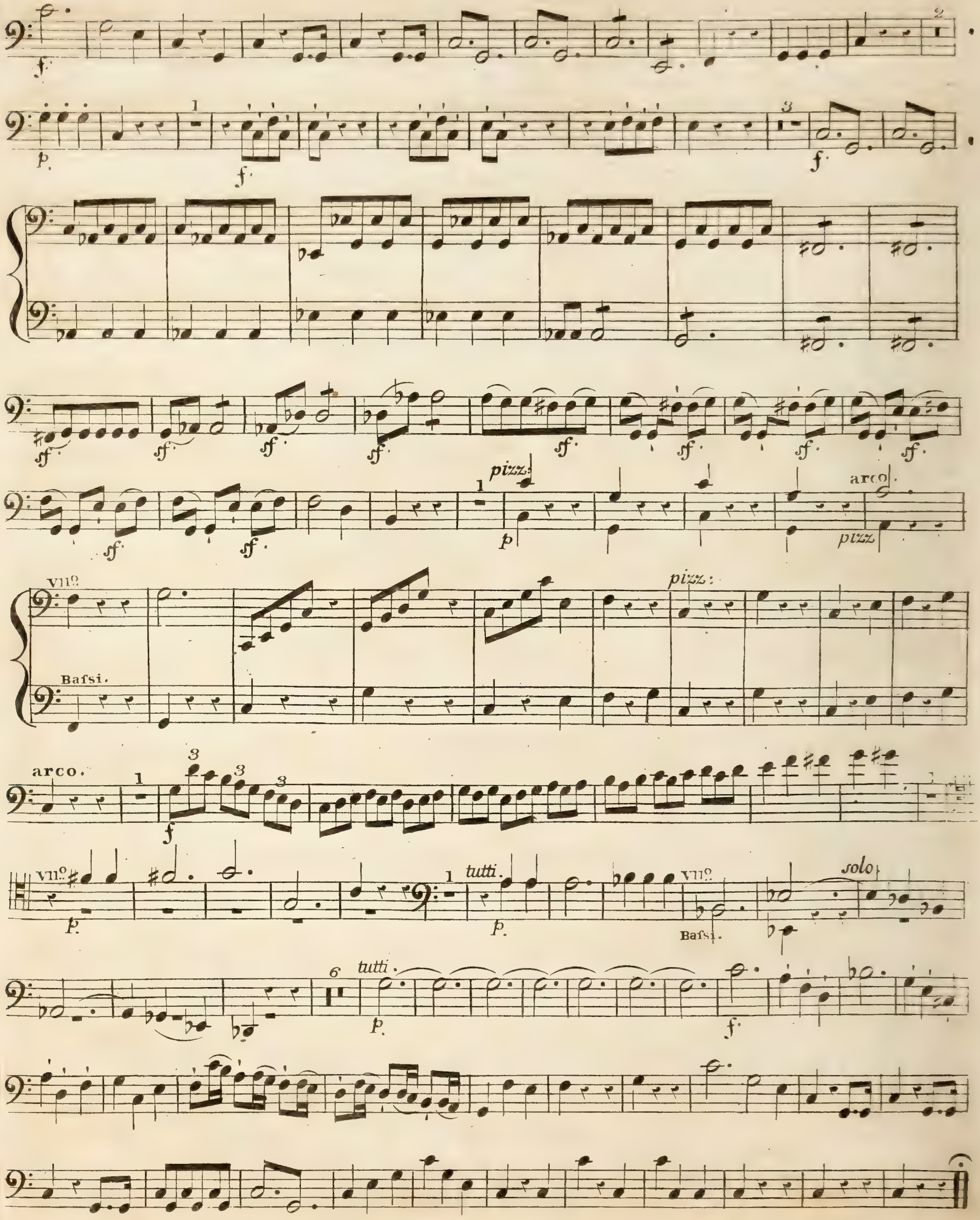
J: Haydn.

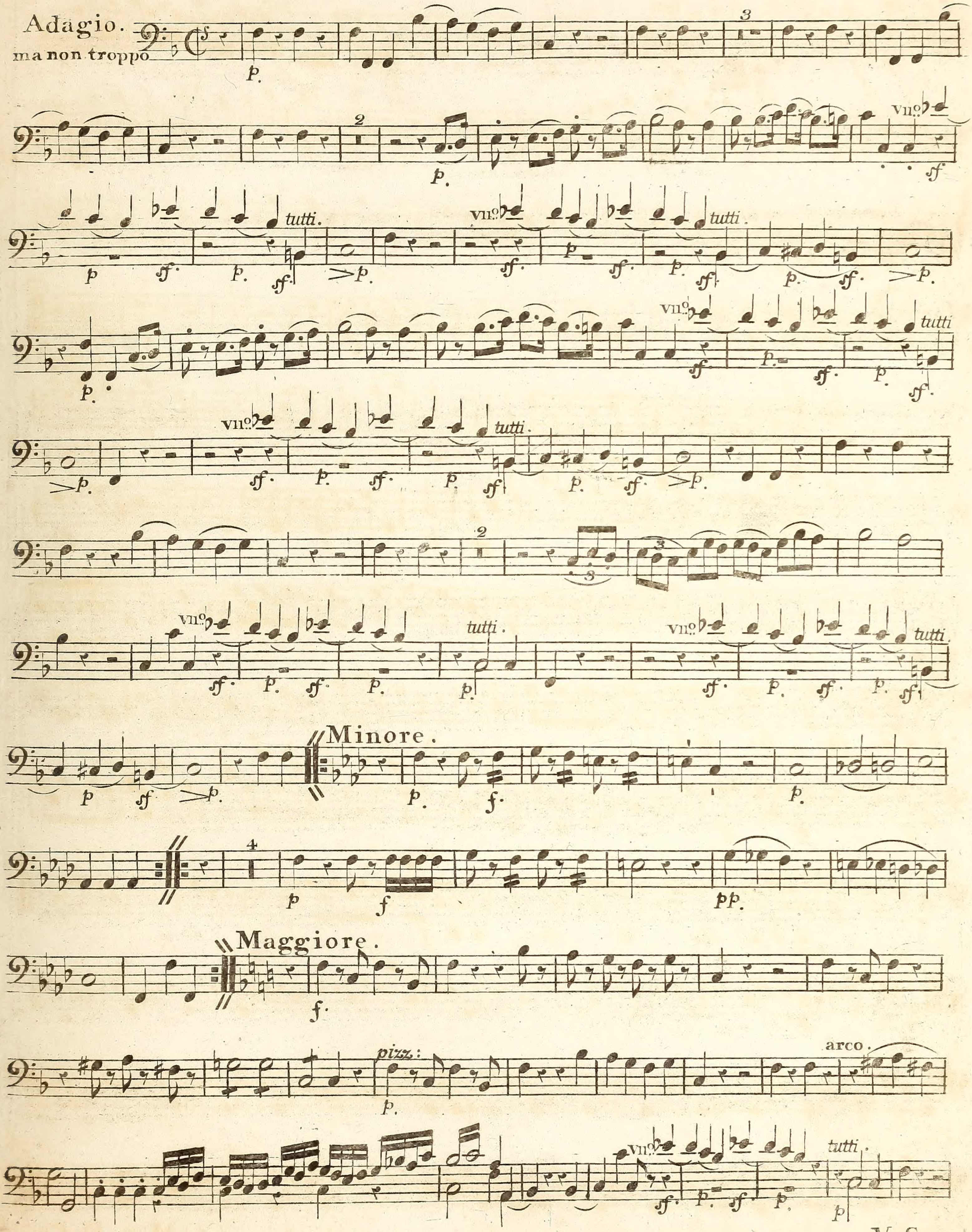
SINFONIA. N°. 26.



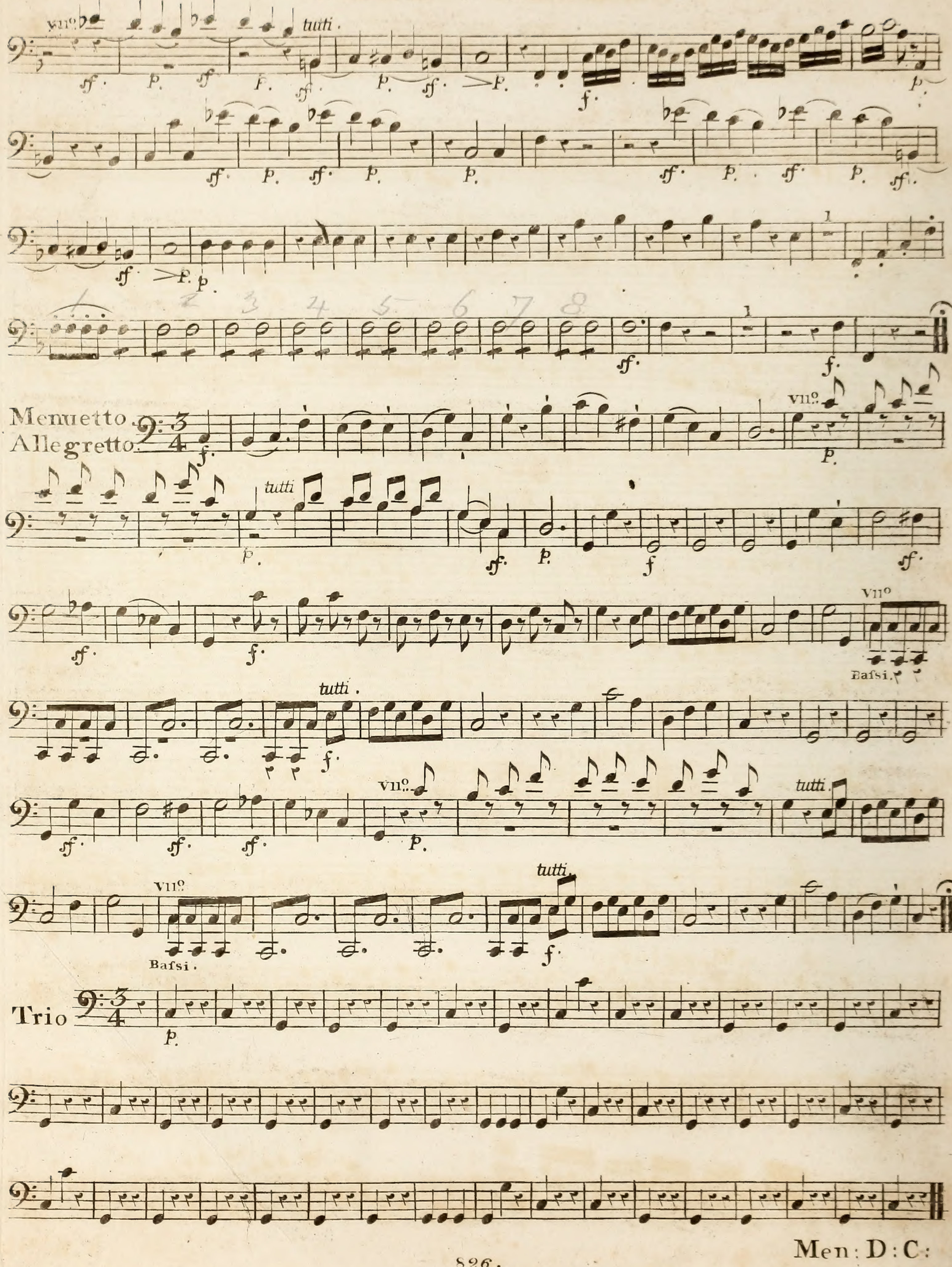
V. S.

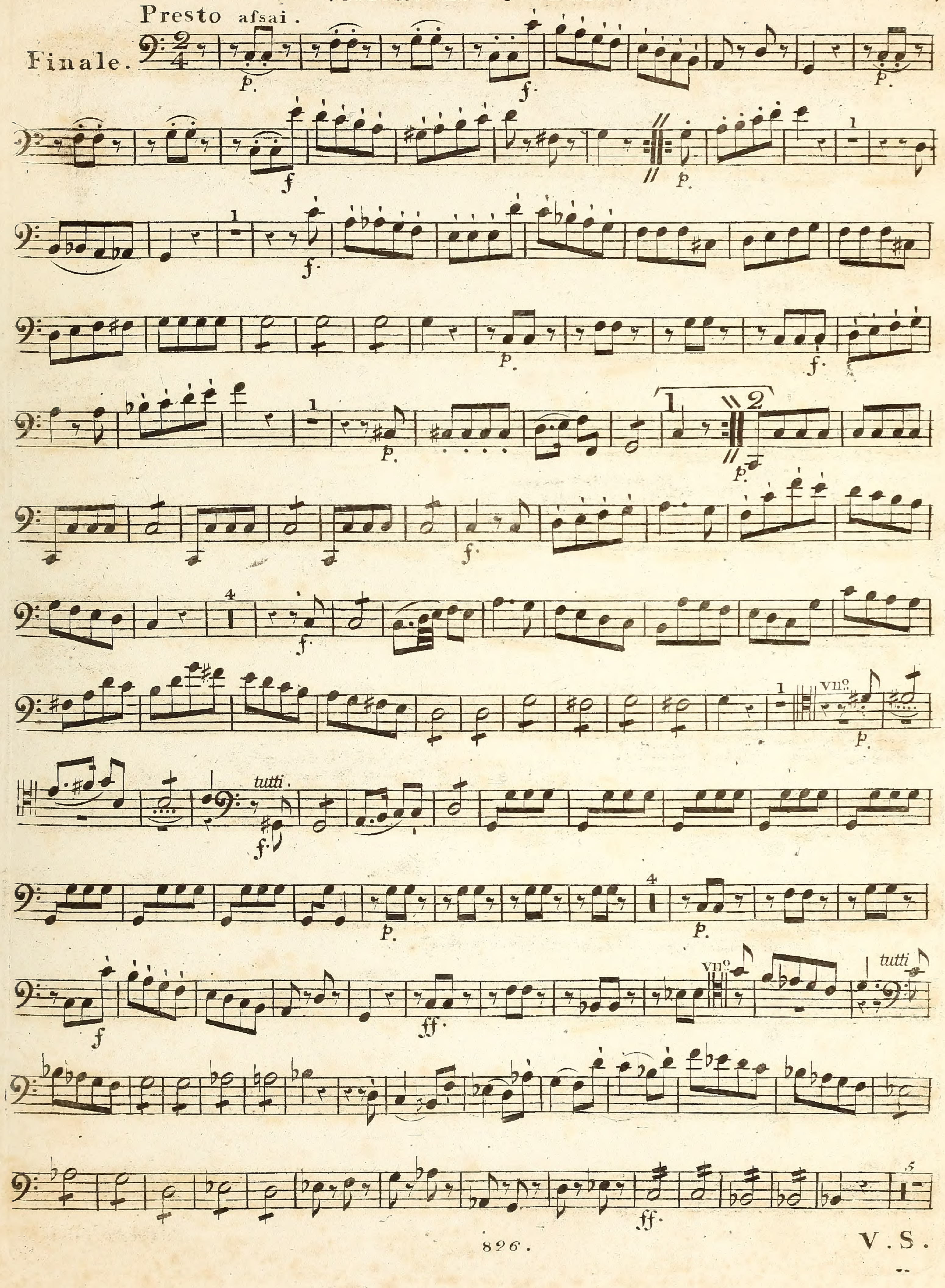
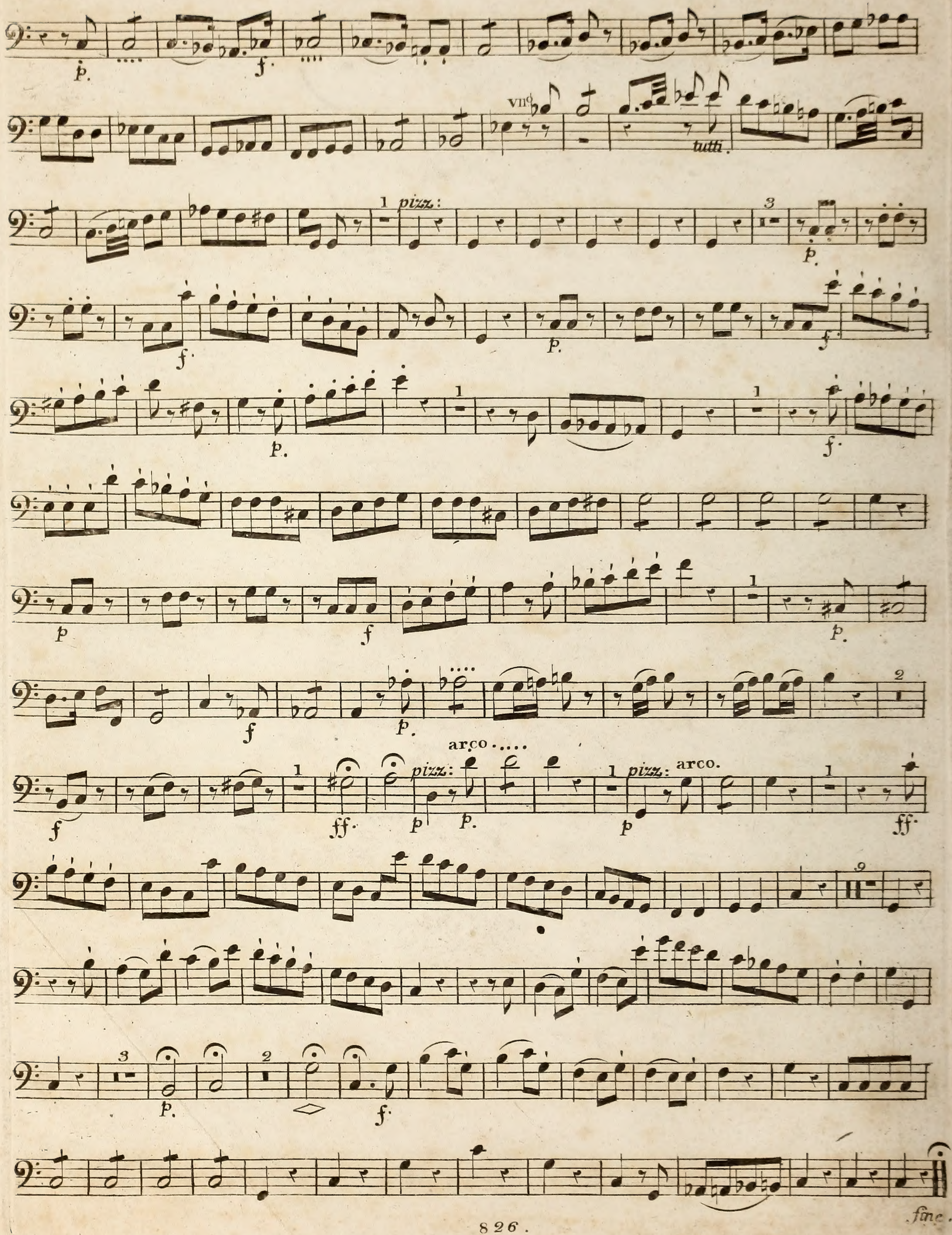
Violoncello e Basso.





V.S.


vii.o
tutti.
Menuetto.
Allegretto.
vii.o
tutti
vii.o
Baſsi.
tutti.
vii.o
tutti.
vii.o
Baſsi.
tutti.
Trio
Men: D: C:


Presto afsai.
Finale.
p.
f.
p.
f
p.
1
1
f.
p.
f.
1
p.
1
2
p.
f.
4
f.
1
VIIº
p.
tutti.
f.
p.
4
p.
f
ff.
VIIº
tutti
ff.
5

Violoncello e Bafso.